

# 60 Greatest Romantic Hits

## *Volume 3*

Soprano Recorder & Piano / Organ

**Arr.: Colette Mourey**

EMR 33721

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 39. Notturmo

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**Ignaz Lachner**  
(1807-1895)  
Arr.: Colette Mourey

Andante  $\text{♩} = 60$

Soprano Recorder

Organ /  
Piano

*mp dolce*

*mp dolce e espressivo*

*p*

*mf*

*mp*

*p*

*mp*

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## 40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante  $\text{♩} = 72$

Soprano Recorder

Organ / Piano

*p*

6

*mp*

*pp*

11

Allegro moderato  $\text{♩} = 120$

*mp*

16

*mp* *mf*

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# 41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Soprano Recorder

Organ /  
Piano

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# 42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Animato** ♩ = 108 - 112

Soprano Recorder

Organ /  
Piano

Musical notation for measures 1-5. The Soprano Recorder part begins with a whole rest followed by a half note G4. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* for the recorder and *pp* for the piano.

6

Musical notation for measures 6-10. The Soprano Recorder part has a melodic line with dynamics *mp*, *p*, and *mp*. The Organ/Piano part continues with its accompaniment.

11

Musical notation for measures 11-15. The Soprano Recorder part has dynamics *p*, *mp*, and *pp*. The Organ/Piano part continues with its accompaniment.

16

Musical notation for measures 16-20. The Soprano Recorder part has a dynamic of *mp*. The Organ/Piano part continues with its accompaniment.

21

Musical notation for measures 21-25. The Soprano Recorder part has dynamics *mf* and *mf*. The Organ/Piano part continues with its accompaniment.

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# 43. Pièce N° 5

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César Franck  
(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Soprano Recorder

Organ /  
Piano



*p espressivo e tranquillo*

*pp*

*pp*

5



10



15 *rall.*

**A** A tempo



*pp*

*ppp*

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## 44. Plainte d'Amour

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Wilhem Aletter  
(1867-1934)  
Arr.: Colette Mourey

Andantino ma non troppo lento  $\text{♩} = 84$

Soprano Recorder

Organ /  
Piano

The musical score is arranged in four systems, each with a Soprano Recorder line and an Organ/Piano line. The Soprano Recorder part is written in a single treble clef with a common time signature. The Organ/Piano part is written in a grand staff with treble and bass clefs. The piece begins with a tempo marking of 'Andantino ma non troppo lento' and a metronome marking of 84 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *f*, and *con tenerezza*. The piece concludes with a final cadence in the piano part.

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# 45. Prelude

from "Tristan And Isolde"

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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

Lento e languido ♩ = 40

Soprano Recorder

Organ / Piano

5

10

15

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# 46. Radetzky March

203

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Johann Strauss  
(1804-1849)  
Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$

Soprano Recorder

Organ / Piano



mp

f

p

6



11



f

f

16



f

mf

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# 47. Romance

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Vincenzo Bellini  
(1801-1835)  
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Soprano Recorder

Organ /  
Piano

Musical score for Soprano Recorder and Organ/Piano, measures 1-3. The Soprano Recorder part is in treble clef with a common time signature. The Organ/Piano part is in grand staff (treble and bass clefs) with a common time signature. The Organ/Piano part starts with a piano (*p*) dynamic. The Soprano Recorder part has a whole rest in the first measure.

Musical score for Soprano Recorder and Organ/Piano, measures 4-7. The Soprano Recorder part starts at measure 4 with dynamics *mp*, *mf*, and *f*. The Organ/Piano part starts at measure 4 with a *pp* dynamic. The Soprano Recorder part has a fermata over the final note of measure 7.

Musical score for Soprano Recorder and Organ/Piano, measures 8-11. The Soprano Recorder part starts at measure 8 with dynamics *mp*, *mf*, and *f*, ending with a *rit.* marking. The Organ/Piano part starts at measure 8 with a *mf* dynamic. The Soprano Recorder part has a fermata over the final note of measure 11.

Musical score for Soprano Recorder and Organ/Piano, measures 12-15. The tempo changes to *A tempo* at measure 12. The Soprano Recorder part starts at measure 12 with dynamics *mp* and *mf*. The Organ/Piano part starts at measure 12 with a *p* dynamic. The Soprano Recorder part has a fermata over the final note of measure 15.

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## 48. Rêverie

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

  
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Andante sans lenteur ♩ = 88

Soprano Recorder

Organ /  
Piano

*pp très doux  
et très expressif*

6

11

*p*

*pp*

16

*meno p*

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# 49. Romance

## "To A Wild Rose"

Eward MacDowell

(1860-1908)

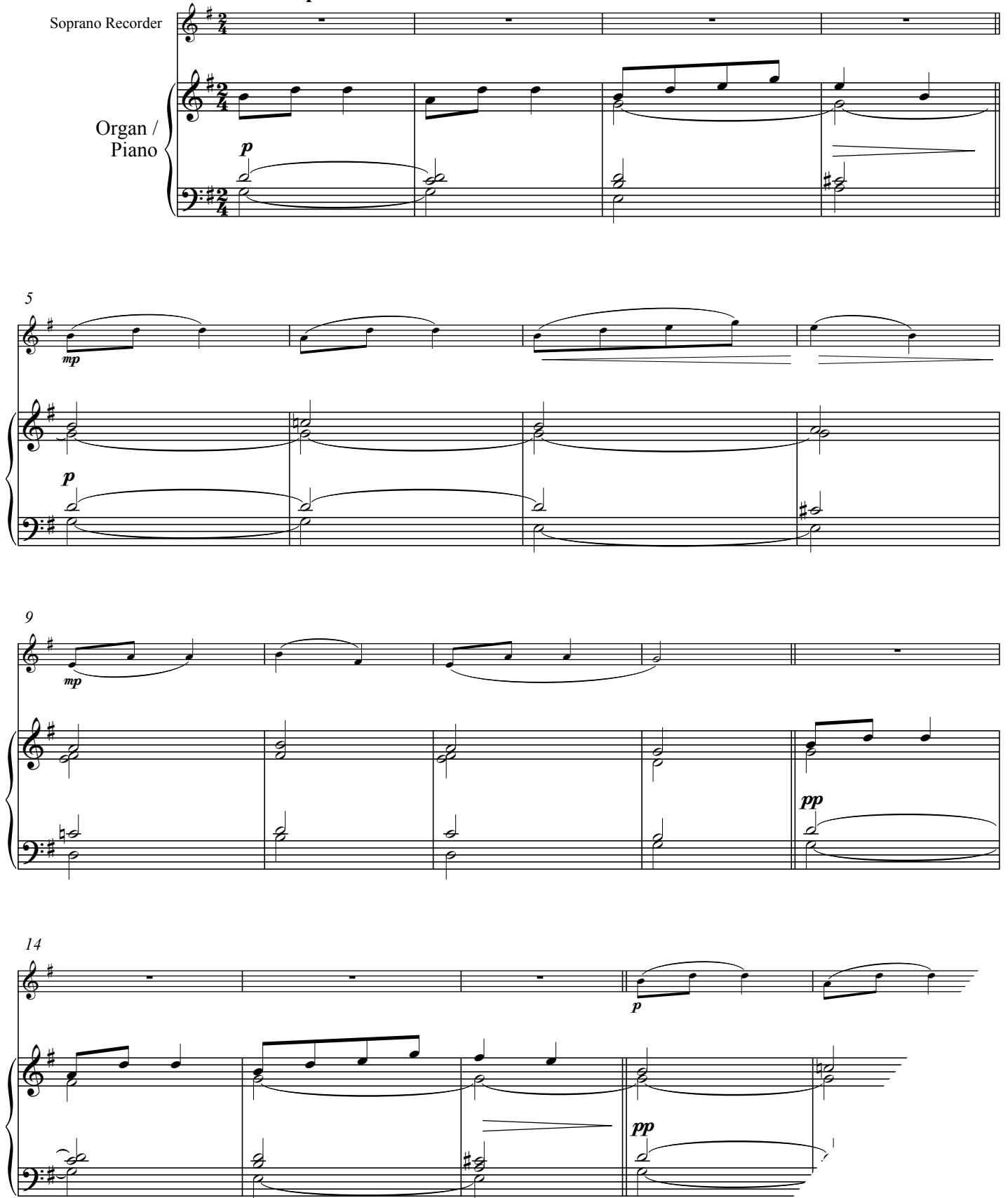
Arr.: Colette Mourey

  
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With simple tenderness ♩ = 84

Soprano Recorder

Organ /  
Piano



5

9

14

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# 50. Romance

  
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Nikolai Rimsky-Korsakov  
(1844-1908)  
Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Soprano Recorder

Organ / Piano

5

9

13

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# 51. Romantische Stücke N° 1

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Recorder

Organ /  
Piano

The musical score is divided into four systems. The first system shows the beginning of the piece with a Soprano Recorder staff and an Organ/Piano staff. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The Organ/Piano part starts with a piano (*p*) dynamic. The second system begins at measure 6, with the Soprano Recorder staff showing a melodic line and the Organ/Piano staff providing accompaniment. Dynamics include *mp molto espressivo* and *pp*. The third system begins at measure 11, with dynamics ranging from *f* to *p*. The fourth system begins at measure 17, with dynamics including *pp*, *mf*, and *f*. The Organ/Piano part features a *ppp* dynamic at the start of the system.

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## 52. Romanza

## "Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto  $\text{♩} = 40$ 

Soprano Recorder

Organ /  
Piano

*p*

*mp molto cantabile*

5 *mp molto cantabile >*

9 *mp*

13 *calando*

17

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# 54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

  
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1

Andantino cantabile ♩ = 96

Soprano Recorder

Organ /  
Piano

*p dolce*

4

8

12

17

*mp dolce*

*f*

*mp*

*p*

*mp*

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## 55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Soprano Recorder

Organ /  
Piano

4

8

12 rit. A tempo rit.

*mp* *mf* *f* *mf* *mp* *mp*

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# 56. Valse

241

Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Soprano Recorder

Organ /  
Piano



The musical score is arranged in two systems. The first system (measures 1-4) shows the Soprano Recorder part with a whole rest and a repeat sign, and the Organ/Piano part with a melody in the right hand and chords in the left hand, marked *mp*. The second system (measures 5-8) shows the Soprano Recorder part with a whole rest and a melodic phrase starting in measure 7, marked *mf*, and the Organ/Piano part with a melody in the right hand and chords in the left hand, marked *p*. The third system (measures 9-12) shows the Soprano Recorder part with a melodic phrase starting in measure 9, marked *mf*, and the Organ/Piano part with chords in the right hand and a melody in the left hand, marked *mf*. The fourth system (measures 13-15) shows the Soprano Recorder part with a melodic phrase starting in measure 13, marked *mf*, and the Organ/Piano part with a melody in the right hand and chords in the left hand, marked *p*.

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# 57. Volkslied

from *Lieder Ohne Worte*

  
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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Soprano Recorder

Organ /  
Piano



*p*

4

*f* *sfz*

*mf*

9

*f* *sfz* *con forza* *sfz*

14

*mp*

*p*

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# 58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Soprano Recorder

Organ /  
Piano*mp molto espressivo*

6

11

16

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## 59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



## Moderato

Soprano Recorder

Organ /  
Piano*dolce e grazioso**p*

6

*mp**p*

11

16

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# 60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Soprano Recorder

Organ / Piano

The musical score is arranged in systems. The first system shows the Soprano Recorder part (treble clef, 4/8 time) and the Organ/Piano accompaniment (treble and bass clefs, 4/8 time). The tempo is marked 'Andantino quasi allegretto, tranquillo' with a quarter note equal to 88 beats per minute. The piano part begins with a *p dolce* dynamic and features triplet patterns in both hands. Subsequent systems are numbered 4, 9, 14, and 19. The score includes various dynamics such as *mp dolce*, *mf*, *f*, and *mp*, as well as performance directions like *rit.* and *A tempo*. The piece concludes with a final flourish in the piano part.

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## ACCORDION ENSEMBLE

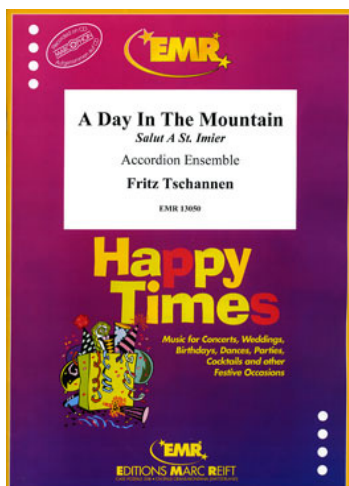
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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
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EMR 1981	THOMAS, Jérôme	Tango Fuego



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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes