

60 Greatest Romantic Hits

Volume 2

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33720

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Soprano Recorder

Organ /
Piano

cantabile

pp *p*

5 *cantabile* *p*

10

15 *mp* *mf* *p*

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Soprano Recorder

Organ /
Piano

6

11

16

f

p

f

espressivo

mf

pp

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18. Albumblatt

89



Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Soprano Recorder

Organ /
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Allegro con espressioni with a metronome marking of 120. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Soprano Recorder part is a single melodic line. The Organ/Piano part consists of two staves (treble and bass clef). Dynamics include *mp*, *p*, *poco agitato*, *mf*, *f*, and *ff*. The piece features various musical notations such as slurs, ties, and accents.

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Soprano Recorder

Organ /
Piano

4

8

12

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Soprano Recorder

Organ / Piano

5

10

15

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Soprano Recorder

Organ /
Piano

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Soprano Recorder

Organ / Piano

dolce

pp

6

dolce

mp

pp

11

mp

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Soprano Recorder

Organ /
Piano

5

10

15

f

mp

mf

schierzando

schierzando

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Soprano Recorder

Organ / Piano

dolce

p

tr

6

tr

11

tr

16

poco rit. *A tempo*

mp dolce

tr



25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

Soprano Recorder

Organ /
Piano

7

13

18

24

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Soprano Recorder

Organ /
Piano

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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27. Elégie

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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60

rit. **A tempo**

Soprano Recorder

Organ /
Piano

5

10

14

Poco animando

28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

Soprano Recorder

Organ /
Piano

6

11

16

21

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

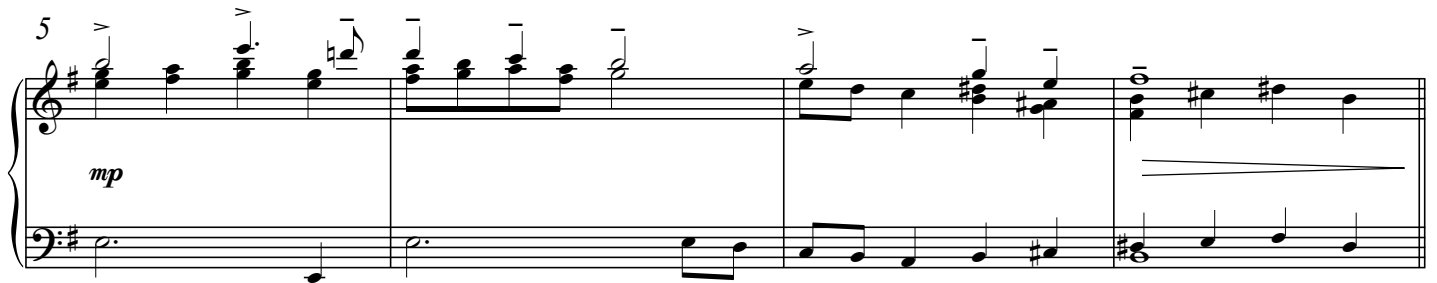
Adagio ma non troppo ♩ = 66

Soprano Recorder

Organ /
Piano



5



9



14



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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Soprano Recorder

Organ / Piano

The musical score is arranged in four systems, each with two staves. The top staff is for the Soprano Recorder and the bottom staff is for the Organ/Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, and *ff*. The piece concludes with a final cadence in the organ/piano part.

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

Soprano Recorder

Organ /
Piano

The musical score is presented in four systems. Each system consists of two staves: the top staff is for the Soprano Recorder and the bottom staff is for the Organ/Piano. The time signature is 3/4. The tempo is marked as Moderato with a quarter note equal to 100 beats per minute. The dynamics are marked as *mp dolce* and *p dolce*. The score includes measure numbers 6, 11, and 16.

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Soprano Recorder

Organ /
Piano



The musical score is presented in two systems. The first system (measures 1-4) features the Soprano Recorder and Organ/Piano. The Soprano Recorder part begins with a whole rest, followed by a quarter note G4 in the fifth measure. The Organ/Piano part starts with a half note G3 in the bass clef and a half note B3 in the treble clef, with a dynamic marking of *mf*. The second system (measures 5-8) continues the Soprano Recorder line with eighth notes and quarter notes, with a dynamic marking of *mp*. The Organ/Piano part provides harmonic support with chords and moving lines in both staves, ending with a dynamic marking of *p*. The third system (measures 10-13) shows the Soprano Recorder with a half note G4 and a quarter note A4, with a dynamic marking of *mp*. The Organ/Piano part features a complex chordal texture in the treble clef and a steady bass line, with a dynamic marking of *mf*. The fourth system (measures 15-18) continues the Soprano Recorder line with eighth notes and quarter notes, with a dynamic marking of *mf*. The Organ/Piano part features a moving bass line and chords in the treble clef, with dynamic markings of *mf*, *p*, and *mf*.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Soprano Recorder

Organ /
Piano

pp

mp

6

rit.

11 A tempo

mp

mp

pp

16

mp

21

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Soprano Recorder

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

augmen'

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Soprano Recorder

Organ /
Piano

5

10

15


36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

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Tempo di Marcia ♩ = 108

Soprano Recorder *squillante*
ff *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

sfz *f* *ff*

mp dolce e con espressione

Molto liberamente *rall.* *A tempo*

19

A
mp dolce e con espressione

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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Organ /
Piano

6

12

19 rit.

25 **A** A tempo

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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

Soprano Recorder

Organ /
Piano

Musical score for Soprano Recorder and Organ/Piano, measures 1-5. The Soprano Recorder part begins with a melodic line marked *mp* and *sempre legato*. The Organ/Piano accompaniment starts with a piano (*p*) texture, featuring chords in the right hand and a simple bass line in the left hand.

6

Musical score for Soprano Recorder and Organ/Piano, measures 6-10. The Soprano Recorder continues its melodic line. The Organ/Piano accompaniment maintains its piano texture with harmonic support.

11

Musical score for Soprano Recorder and Organ/Piano, measures 11-15. The Soprano Recorder part features a dynamic change to *mf* and then *mp*. The Organ/Piano accompaniment continues with its piano texture.

16

Musical score for Soprano Recorder and Organ/Piano, measures 16-20. The Soprano Recorder part concludes with a melodic phrase. The Organ/Piano accompaniment provides harmonic support throughout.

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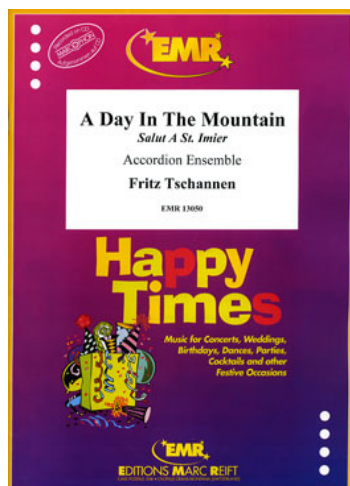
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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