

# 60 Greatest Romantic Hits

## *Volume 1*

Soprano Recorder & Piano / Organ

**Arr.: Colette Mourey**

EMR 33719

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# 1. 2 Feuillet d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

Soprano Recorder

Organ / Piano

*p*

4

*mp* *mf* *mf* *mp*

*p*

8

*mf* *mf* *f* *mp*

12

*mf* *mp* *rit.*

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# 2. 2 Arias

## 1

### Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey



Maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Soprano Recorder

Organ / Piano

6

11

16

21

# Isolde's Aria

## Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The vocal line (top) begins with a rest, followed by a melodic phrase starting on a whole note G4, marked *p*. The piano accompaniment (bottom) features a complex harmonic texture with chords and moving lines in both hands, marked *pp*.

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase, marked *pp*. The piano accompaniment provides harmonic support with chords and moving lines, marked *mp*.

11

Musical score for measures 11-15. The vocal line features a melodic phrase with dynamic markings *mp*, *molto*, *ff*, *f*, *ff*, and *ff*. A triplet of eighth notes is marked with a '3'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *p*.

16

Musical score for measures 16-20. The vocal line begins with a melodic phrase marked *sfz*, followed by a rest marked *pp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *p*.

# 3. 2 Chorus Of Gipsies

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1

## The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Recorder

Organ / Piano

*p*

*mp*

6

11

16

*mf*

*mp*

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2

# The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of two flats. The first system shows a treble clef staff with a melody featuring trills and accents, and a bass clef staff with a simple accompaniment. The dynamic marking *f* is present.

Measures 4-7. The treble clef staff continues the melodic line with trills. The bass clef staff features a steady accompaniment of eighth notes. The dynamic marking *mp* is introduced in measure 6.

Measures 8-10. This section is characterized by triplet patterns in both the treble and bass clef staves. The treble clef staff has a melody with trills, and the bass clef staff has a rhythmic accompaniment. The dynamic marking *f* is present.

Measures 11-13. The treble clef staff has a melody with trills and accents. The bass clef staff has a steady accompaniment. The dynamic marking *p* is introduced in measure 12.

Measures 14-16. The treble clef staff has a melody with trills and accents. The bass clef staff has a steady accompaniment of eighth notes. The dynamic marking *p* is present.

  
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# 4. 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

## 1

Maestoso ♩ = 100

Soprano Recorder

Organ /  
Piano



The musical score is written for Soprano Recorder and Organ/Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing a Soprano Recorder line and an Organ/Piano line. The Organ/Piano part features a steady bass line and chords that support the recorder's melody. Dynamic markings include *mp*, *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

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# 5. 2 Préludes



## 1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Soprano Recorder

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

*mp*

*mp*

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# 6. 2 Pieces

  
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## 1 Preludio "Lágrima"

Francisco Tarrega  
(1852-1909)  
Arr.: Colette Mourey

Andante ♩ = 80

Soprano Recorder

Organ /  
Piano

Musical notation for measures 1-5. The Soprano Recorder part is mostly rests. The Organ/Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*.

Musical notation for measures 6-10. The Soprano Recorder part has a few notes. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand, marked *p*.

Musical notation for measures 11-15. The Soprano Recorder part has a few notes. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand, marked *rit.*

Musical notation for measures 16-20. The Soprano Recorder part has a few notes. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand, marked *A tempo*, *mf*, and *mp*.

Musical notation for measures 21-25. The Soprano Recorder part has a few notes. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand, marked *mf*.

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# 7. 2 Waltzes

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**Bedrich Smetana**  
(1824-1884)  
Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

Soprano Recorder

*espressivo*

*mp espressivo*

Organ / Piano

*p legato*

6

*mf*

11

*poco rit.*    **A tempo**

*mp*

16

*mp espressivo*

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# 8.3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



## 1

Lent et douloureux ♩ = 88

Soprano Recorder

Organ / Piano

9

17

25

33

The musical score consists of five systems. The first system (measures 1-8) features a Soprano Recorder line starting with a whole rest, followed by a melodic line in measure 2 marked *p*. The Organ/Piano accompaniment begins with a *pp* chord in measure 1. The second system (measures 9-16) shows the Recorder line continuing its melody, with the piano accompaniment featuring a *f* dynamic in measure 9 and *pp* dynamics in measures 12-16. The third system (measures 17-24) continues the melodic development in the Recorder part and the harmonic accompaniment in the piano. The fourth system (measures 25-32) shows the Recorder line moving towards the end of the piece. The fifth system (measures 33-40) concludes the piece with a final melodic phrase in the Recorder and a final chord in the piano.

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# 9.3 Romanian Folk Dances



**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

**Allegro moderato** ♩ = 84 - 88

Soprano Recorder

Organ /  
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It consists of five systems of music, each with a Soprano Recorder staff and an Organ/Piano staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score begins with a dynamic marking of *f* (forte) for both parts. The Soprano Recorder part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ/Piano part provides harmonic support with chords and moving bass lines. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. Dynamic markings include *f*, *mp* (mezzo-piano), and *sfz* (sforzando).

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# 10. 2 Waldszenen

  
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## 1 Solitary Flowers

Robert Schumann  
(1810-1856)  
Arr.: Colette Mourey

Semplice ♩ = 96

Soprano Recorder

Organ /  
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-5. The Soprano Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef). The tempo is marked 'Semplice' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The Organ/Piano part begins with a piano (*p*) dynamic.



Musical score for Organ/Piano, measures 6-10. The score continues with two staves (treble and bass clef). The piano (*p*) dynamic is maintained.



Musical score for Organ/Piano, measures 11-15. The score continues with two staves (treble and bass clef). The dynamic changes to mezzo-piano (*mp*) in the treble staff. The piano (*p*) dynamic is maintained in the bass staff.



Musical score for Organ/Piano, measures 16-20. The score continues with two staves (treble and bass clef). The piano (*p*) dynamic is maintained.



# 11. 4 Arias

## from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Recorder

Organ /  
Piano

5

10

15

20

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# 12. Adagio

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André Caplet  
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Soprano Recorder

Organ / Piano

5

10

Allargando rall. A tempo

f p pp

15

rit. A tempo

mp

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## 13. 4 Lieder

  
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Robert Schumann  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Soprano Recorder

Organ /  
Piano

4

8

12 **Vivo**

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# 14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey



Adagio ♩ = 60

Soprano Recorder

Organ /  
Piano

6

11

16

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# 15. Air des Bijoux

and

## Choeur des Soldats

from *Faust*

  
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1

*Air des Bijoux*

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Soprano Recorder

Organ /  
Piano


The musical score is presented in three systems, each with a Soprano Recorder line and an Organ/Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto leggiero' with a metronome marking of 50 quarter notes per minute (♩ = 50), which is equivalent to 150 eighth notes per minute (♩ = 150). The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Soprano Recorder part begins with a trill on the first measure of the second system. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

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## ACCORDION ENSEMBLE

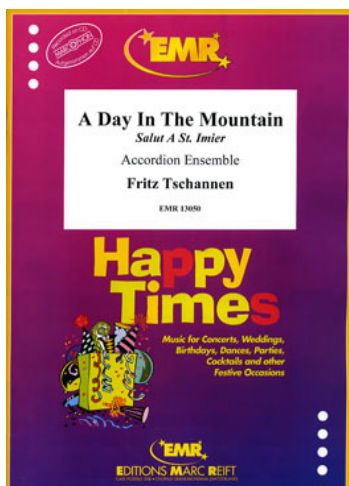
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