

# 60 Greatest Romantic Hits

## *Volume 3*

Bassoon & Piano / Organ

**Arr.: Colette Mourey**

EMR 33718

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

## VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

## VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

## VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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# 39. Notturmo

173

Ignaz Lachner  
(1807-1895)  
Arr.: Colette Mourey

Andante ♩ = 60

Bassoon

Organ / Piano

*mp dolce*

4

*mp dolce e espressivo*

*p*

9

*mf* *mp* *p*

14

*mp*

*mp*

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## 40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



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Andante ♩ = 72

Bassoon

Organ / Piano

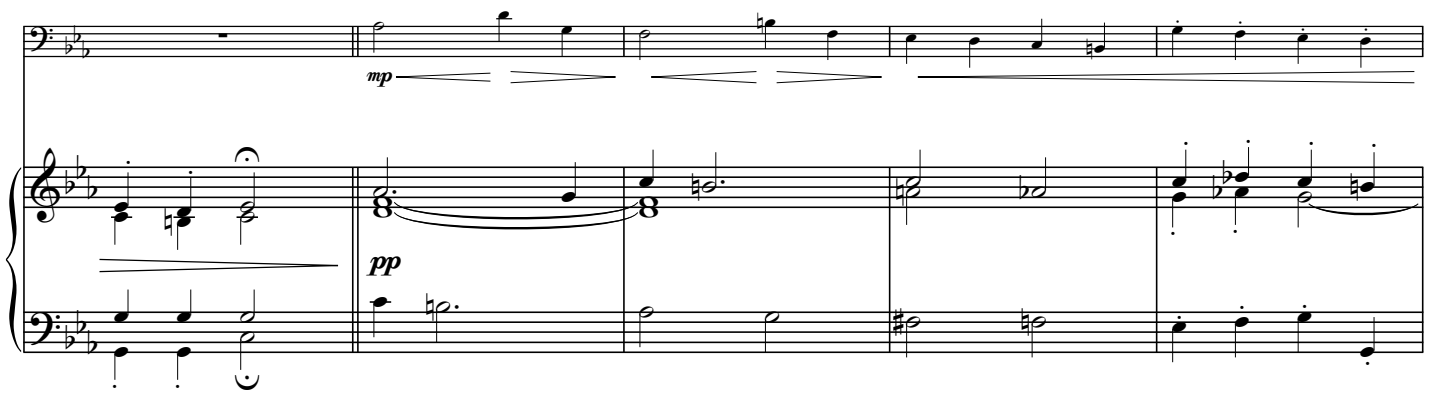
*p*



6

*mp*

*pp*



11

Allegro moderato ♩ = 120

*mp*



16

*mp*

*mf*



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# 41. Morgenlied

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Bassoon *p*

Organ / Piano *durchaus mit dem Pianissimo pp*

6

12

*mf mp mf*

*pp*

17

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# 42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

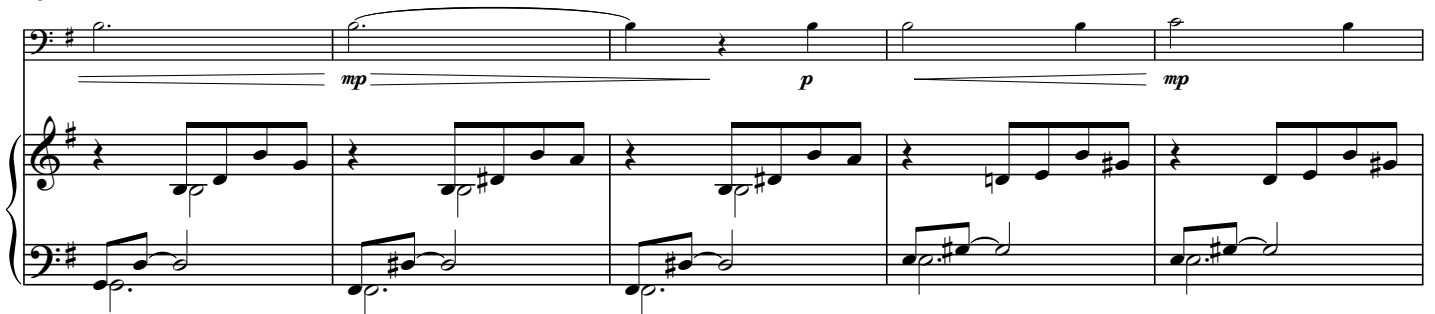
Animato ♩ = 108 - 112

Bassoon

Organ / Piano



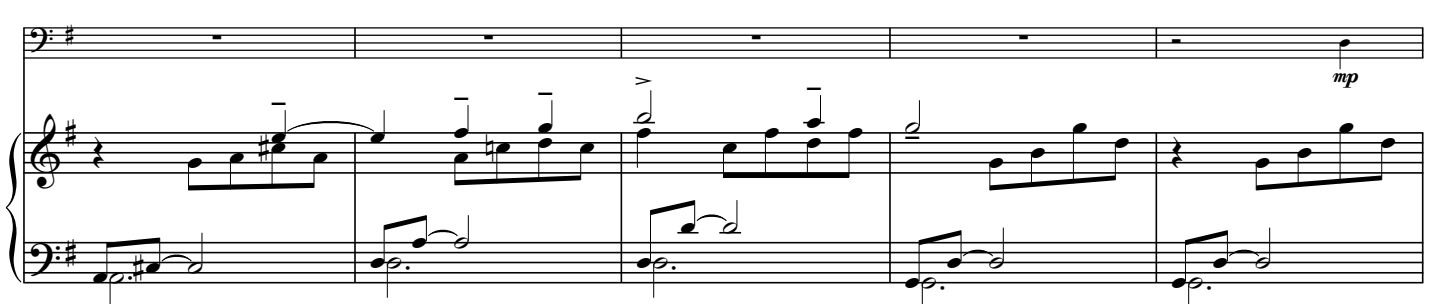
6



11



16



21



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# 43. Pièce N° 5

193

  
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César Franck  
(1822-1890)  
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104



The musical score is arranged in two systems. The first system includes the Bassoon part and the Organ/Piano part. The Bassoon part begins with a dynamic marking of *p* and the instruction *espressivo e tranquillo*. The Organ/Piano part begins with a dynamic marking of *pp*. The second system starts at measure 5 and continues to measure 10. The third system starts at measure 10 and continues to measure 15. At measure 15, there is a tempo change indicated by a box containing the letter 'A' and the text 'A tempo'. The Bassoon part has a dynamic marking of *pp* at measure 15, and the Organ/Piano part has a dynamic marking of *ppp* at measure 15. The score is written in common time (C) and features a variety of rhythmic patterns and dynamics.

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## 44. Plainte d'Amour

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Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento  $\text{♩} = 84$ 

Bassoon

Organ / Piano

6

11

16

*con tenerezza*

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# 45. Prelude

from "Tristan And Isolde"

  
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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

Lento e languido ♩ = 40

Bassoon

Organ / Piano

5

10

15

*mp* *p*

*pp* *p*

*mp* *p*

*sfz* *p* *p* *pp*

*sfz* *ff* *mp* *mp*

*p* *cresc.*

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# 46. Radetzky March

203

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Johann Strauss  
(1804-1849)  
Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$

Bassoon

Organ /  
Piano



*mp*

*f*

*p*

6



11



*f*

*f*

16



*f*

*mf*

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# 47. Romance

207

  
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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Bassoon

Organ / Piano

*p*

4

*mp* *mf* *f*

*pp*

8

*mp* *mf* *f*

*mf*

rit.

12

A tempo

*mp* *mf*

*p*

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## 48. Rêverie

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Bassoon

Organ / Piano

*pp très doux et très expressif*

6

11

*p*

*pp*

16

*meno p*

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# 49. Romance

## "To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey

  
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With simple tenderness ♩ = 84

Bassoon

Organ / Piano



5



9



14



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# 50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Bassoon

Organ / Piano

*mp*

*p*

5

9

13

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# 51. Romantische Stücke N° 1

219

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bassoon

Organ / Piano

*p*

6

*mp molto espressivo*

*pp*

11

*f* *mp* *p*

17

*pp* *mf* *f*

*ppp*

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## 52. Romanza

## "Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto  $\text{♩} = 40$ 

Bassoon

Organ / Piano

*p*

*mp molto cantabile*

5 *mp molto cantabile*

9 *mp*

13 *calando*

17

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# 53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

Bassoon

Organ / Piano

*p*

6

11

16

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# 54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

Bassoon

Organ / Piano

*p dolce*

4

8

*mp dolce*

12

*f* *mp* *p*

17

*mp*

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## 55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Bassoon

Organ / Piano

*mp*

4

*mp* *mf* *mf*

*p*

8

*mp* *f* *mf*

12 *rit.* *A tempo* *rit.*

*mp* *mp*

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# 56. Valse

241

Frédéric Chopin  
(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Bassoon

Organ / Piano

*mp*

5

*mf*

*p*

10

*mf*

15

*mf*

*p*

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# 57. Volkslied

from *Lieder Ohne Worte*

  
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**Felix Mendelssohn**

(1809-1847)

Arr.: Colette Mourey

**Allegro con fuoco** ♩ = 116-120

Bassoon

Organ / Piano

*p*

4

*f* *sfz*

*mf*

9

*f* *sfz* *con forza* *sfz*

14

*mp*

*p*



# 58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

Bassoon

mp molto espressivo

Organ / Piano

*p*

6

11

16

## 59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



## Moderato

Bassoon

Organ /  
Piano

*dolce e grazioso*

*p*

6

*mp*

*p*

11

16

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# 60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Bassoon

Organ / Piano

*p dolce*

4

*mp dolce* *mp*

9

*mf* *f*

14

*mf* *mf*

19

*mf* *f* *mp*

rit. A tempo

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