

# 60 Greatest Romantic Hits

## *Volume 1*

Bassoon & Piano / Organ

**Arr.: Colette Mourey**

EMR 33716

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 1. 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

Bassoon

Organ / Piano

*p*

4

*mp* *mf* *mf* *mp*

*p*

8

*mf* *mf* *f* *mp*

12

*mf* *mp* *rit.*

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## 2. 2 Arias

## 1

Tannhäuser's Aria  
*Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Bassoon

Organ / Piano

*ffp*

*ffp*

*pp*

6

*mf*

*mp*

11

*mf*

*p*

*ffp*

16

*ffp*

*mf*

*mp*

*pp*

21

*mf*

*p*

*mp*

# 3. 2 Chorus Of Gipsies

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1

## The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bassoon

Organ / Piano

*p*

*mp*

6

11

*mf*

16

*mp*

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# 4. 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

## 1

Maestoso ♩ = 100

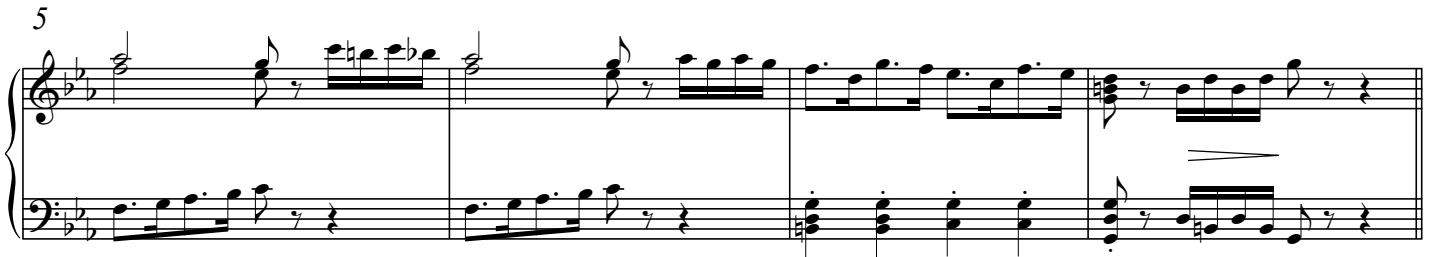
Bassoon

Organ / Piano

*mp*



5



9

*mf* *f* *mf* *f* *f*

*mp*



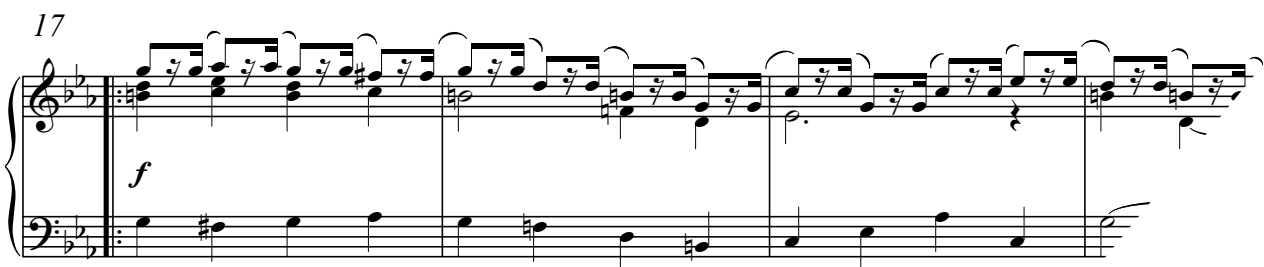
13

*ff* *mp* *mf* *mf* *f* *mf* *f*



17

*f*



# 5. 2 Préludes

  
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**Frédéric Chopin**  
(1810-1849)  
Arr.: Colette Mourey

## 1

Andantino  $\text{♩} = 76$

Bassoon

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

*mp*

*mp*

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# 6. 2 Pieces

## 1

### Preludio "Lágrima"

Francisco Tarrega  
(1852-1909)  
Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Organ / Piano

*mp*

6

*mp*

*p*

11

*rit.*

16

A tempo

*mf*

*f*

*mp*

21

*mf*



# 7. 2 Waltzes

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**Bedrich Smetana**  
(1824-1884)  
Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

Bassoon

*mp espressivo*

Organ / Piano

*espressivo*

*p legato*

6

*mf*

11

*poco rit. . . A tempo*

*mp*

16

*mp espressivo*

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## 8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Bassoon

Organ / Piano

*pp*

*p*

9

Bassoon

Organ / Piano

*f*

*pp*

*p*

17

Bassoon

Organ / Piano

*p*

*pp*

25

Bassoon

Organ / Piano

33

Bassoon

Organ / Piano

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# 9.3 Romanian Folk Dances

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1

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

Allegro moderato ♩ = 84 - 88

Bassoon

Organ / Piano

5

10

15

20

The musical score consists of five systems, each with two staves. The top staff is for Bassoon and the bottom staff is for Organ/Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score begins with a measure rest for the Bassoon, followed by a melodic line starting at measure 5. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando).

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# 10. 2 Waldszenen



## 1 Solitary Flowers

Robert Schumann  
(1810-1856)  
Arr.: Colette Mourey

Semplice ♩ = 96

Bassoon

Organ /  
Piano

*p*

6

11

*mp*

*p*

16

# 11. 4 Arias

## from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bassoon

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20

*rit.* *p*



# 12. Adagio

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André Caplet  
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Bassoon

Organ / Piano

*mp*

*p*

5

*p*

*pp*

10

Allargando rall. A tempo

*f*

*p*

*p*

*pp*

15

rit. A tempo

*mp*

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## 13. 4 Lieder

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Robert Schumann  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bassoon

Organ / Piano

*mp* *fp*

4

*mp* *fp*

*p*

8

*mp* *fp*

12

Vivo

*mf*

*mf* *mp* *mf*

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# 14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey



Adagio ♩ = 60

Bassoon

Organ /  
Piano

*p*

6

*mp*

*p*

11

16

*mf*

*mp*

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# 15. Air des Bijoux

and

## Choeur des Soldats

from *Faust*

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1

### Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Bassoon

Organ / Piano

*p*

8

*f* *tr* *mp*

*mf* *pp*

15

*f* *mp* *f* *mp*

*p*

22

*mf* *f* *mf*

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# BASSOON

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EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

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EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
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EMR 923D	BEATLES, The	Michelle (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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