

60 Greatest Romantic Hits

Volume 2

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 33714

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60 Greatest Romantic Hits

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16. Album Leaves N° 1

81



Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Bass Clarinet

Organ /
Piano

5

10

15

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

B♭ Bass Clarinet

Organ /
Piano

f

6

11

16

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18. Albumblatt

89

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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

B♭ Bass Clarinet

Organ /
Piano

mp

p *poco agitato*

mf

f

ff

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

B♭ Bass Clarinet

Organ /
Piano

4

8

12

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

B♭ Bass Clarinet

Organ / Piano

Musical notation for measures 1-4. The B♭ Bass Clarinet part starts with a whole rest in measure 1, followed by a quarter note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The Organ/Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The B♭ Bass Clarinet part continues with a quarter note C5 in measure 5, a quarter note D5 in measure 6, a quarter note E5 in measure 7, and a quarter note F5 in measure 8. The Organ/Piano part maintains the accompaniment. Dynamics include *mp* and *p*.

10

Musical notation for measures 9-14. The B♭ Bass Clarinet part has a quarter rest in measure 9, followed by a quarter note G4 in measure 10, a quarter note A4 in measure 11, a quarter note B4 in measure 12, and a quarter note C5 in measure 13. The Organ/Piano part continues with the accompaniment. Dynamics include *mp*.

15

Musical notation for measures 15-18. The B♭ Bass Clarinet part has a quarter rest in measure 15, followed by a quarter note D5 in measure 16, a quarter note E5 in measure 17, and a quarter note F5 in measure 18. The Organ/Piano part continues with the accompaniment. Dynamics include *mp* and *mf*.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

B♭ Bass Clarinet

Organ /
Piano*p*

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

B♭ Bass Clarinet

Organ /
Piano

dolce

pp

pp

mp

mp

3

3

3

3

3

3

3

3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Bass Clarinet in B \flat

Organ / Piano

5

10

15

f

mp

mf

schierzando

schierzando

6

6

6

24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

B♭ Bass Clarinet

Organ /
Piano

dolce

p

tr

6

tr

11

16

poco rit.

A tempo

mp dolce

tr



25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

B♭ Bass Clarinet

Organ /
Piano

Musical notation for measures 1-6. The B♭ Bass Clarinet part is a whole rest. The Organ/Piano part features a piano accompaniment with chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present.

7

Musical notation for measures 7-12. The B♭ Bass Clarinet part has a melodic line starting at measure 7, marked *mp ben tenuto*. The Organ/Piano part continues with piano accompaniment, marked *p*.

13

Musical notation for measures 13-17. The B♭ Bass Clarinet part has a melodic line starting at measure 13, marked *mp*. The Organ/Piano part continues with piano accompaniment, marked *p*.

18

Musical notation for measures 18-23. The Organ/Piano part continues with piano accompaniment, marked *p*.

24

Musical notation for measures 24-29. The B♭ Bass Clarinet part has a melodic line starting at measure 24, marked *mp*. The Organ/Piano part continues with piano accompaniment, marked *p*.

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey


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Andante con moto ♩ = 84

B♭ Bass Clarinet

Organ /
Piano

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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27. Elégie

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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60

rit. A tempo

B♭ Bass Clarinet

Organ / Piano

5

10

14

Poco animando

28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

B♭ Bass Clarinet

Organ / Piano

pp *p* *mp* *p*

6

11

16

21

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

B♭ Bass Clarinet

Organ /
Piano

5

9

14

30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey


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Adagio ♩ = 56

Bass Clarinet
in B \flat

Organ /
Piano

The musical score is arranged in two systems, each with two staves. The top staff is for Bass Clarinet in B \flat and the bottom staff is for Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Adagio' with a tempo of ♩ = 56. The score includes various dynamics such as *mp*, *p*, *pp*, *f*, and *ff*. The piece is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The notation includes notes, rests, and articulation marks.

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Bass Clarinet

Organ /
Piano

6

11

16

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

B♭ Bass Clarinet

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-4) features the B♭ Bass Clarinet with a whole rest and a dynamic marking of *mf* at the end. The Organ/Piano part begins with a *mf* dynamic. The second system (measures 5-9) shows the Bass Clarinet with a melodic line and a *mp* dynamic, while the Organ/Piano accompaniment includes a *p* dynamic marking. The third system (measures 10-14) continues the organ/piano accompaniment with various dynamics. The fourth system (measures 15-18) shows the Bass Clarinet with a melodic line and a *mf* dynamic, and the Organ/Piano accompaniment with dynamics of *mf*, *p*, and *mf*.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

B♭ Bass Clarinet

Organ / Piano

6

11 A tempo

16

21

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

B♭ Bass Clarinet

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

augme

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

B♭ Bass Clarinet

Organ /
Piano

5

10

15

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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Tempo di Marcia ♩ = 108

B♭ Bass Clarinet

squillante

ff *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente rall. . . . A tempo

sfz *f* *ff*

mp dolce e con espressione

19

A

mp dolce e con espressione

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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass Clarinet

Organ /
Piano

6

12

19

25 **A** A tempo

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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

B♭ Bass Clarinet

Organ /
Piano

6

11

16

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4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
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4 CLARINETS & CD PLAYBACK

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EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
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4 CLARINETS & CHORUS

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

