

# 60 Greatest Romantic Hits

## *Volume 1*

Clarinet & Piano / Organ

**Arr.: Colette Mourey**

EMR 33710

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

B♭ Clarinet

Organ / Piano

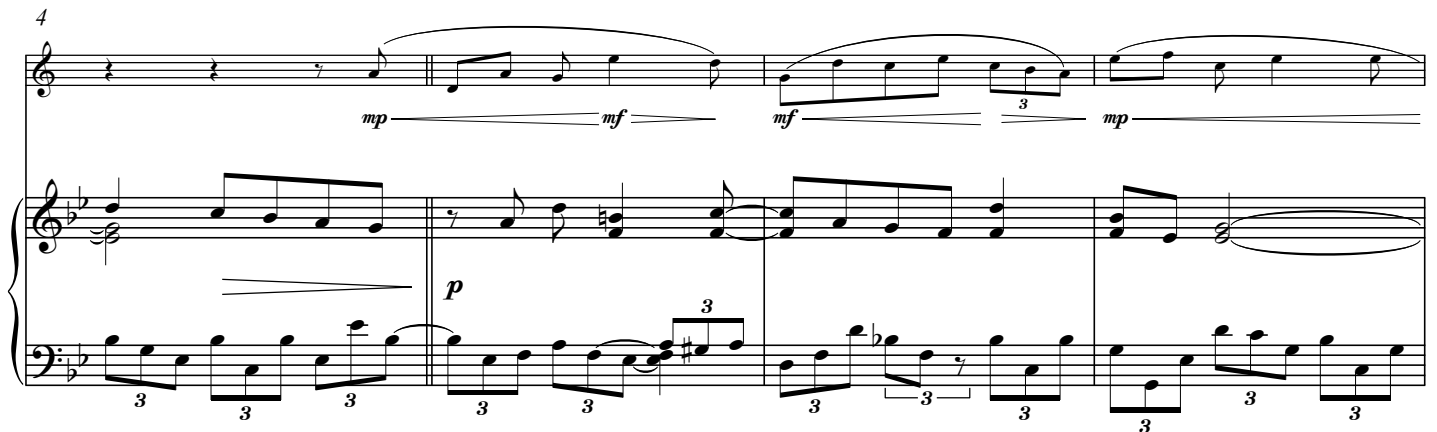
*p*



4

*mp* *mf* *mf* *mp*

*p*



8

*mf* *mf* *f* *mp*



12

*mf* *mp* *rit.*



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# 2. 2 Arias

## 1

### Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey



Maestoso ♩ = 76 (♩ = 152)

B♭ Clarinet

Organ / Piano

6

11

16

21

# 3. 2 Chorus Of Gipsies

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1

## The Gipsies from *La Traviata*

Giuseppe Verdi  
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Clarinet

Organ / Piano

*p*

*mp*

6

11

*mf*

16

*mp*

The musical score is arranged for B♭ Clarinet and Organ/Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of ♩ = 108. The key signature is one flat (B-flat major). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the first staff. The B♭ Clarinet part is in the upper staff of each system, and the Organ/Piano part is in the lower staves. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Triplet markings are used throughout the piece.

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# 4. 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

## 1

Maestoso ♩ = 100

B♭ Clarinet

Organ / Piano

*mp*

5

9

*mf* *f* *mf* *f* *f*

*mp*

13

*ff* *mp* *mf* *mf* *f* *mf* *f*

17

*f*

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# 5. 2 Préludes

## 1

Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

Andantino ♩ = 76

B♭ Clarinet

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

*mp*

*mp*

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# 6. 2 Pieces

## 1

### Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Clarinet

Organ / Piano

*mp*

6

*mp*

*p*

11

rit.

16

A tempo

*mf*

*f*

*mf*

*mp*

21

*mf*



# 7. 2 Waltzes

  
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**Bedrich Smetana**  
(1824-1884)  
Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

B♭ Clarinet

Organ / Piano

*espressivo*

*mp espressivo*

*p legato*

6

11 *poco rit.* **A tempo**

*mp*

16

*mp espressivo*

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# 8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



## 1

Lent et douloureux ♩ = 88

B♭ Clarinet

Organ / Piano

9

17

25

33

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# 9.3 Romanian Folk Dances

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**Bela Bartok**

(1881-1945)

Arr.: Colette Mourey

1

**Allegro moderato** ♩ = 84 - 88

B♭ Clarinet

Organ / Piano

*f*

5

*mp*

10

*sfz*

*mf*

15

20

*sfz*

*mp*

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# 10. 2 Waldszenen



## 1

### Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

B♭ Clarinet

Organ / Piano

*p*

6

11

*mp*

*p*

16

# 11. 4 Arias

## from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80



B♭ Clarinet

Organ /  
Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20

*rit.* *p*

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# 12. Adagio

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André Caplet  
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

B♭ Clarinet

Organ / Piano

5

10

Allargando rall. A tempo

f p pp

15

mp rit. A tempo

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## 13. 4 Lieder

  
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Robert Schumann  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Clarinet

Organ / Piano

*mp* *fp*

4

*mp* *fp*

*p*

8

*mp* *fp*

12 **Vivo**

*mf* *mp* *mf*

# 14. Adagio

  
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**Johann Kaspar Mertz**  
(1806-1856)  
Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Clarinet

Organ / Piano

*p*

6

*mp*

*p*

11

16

*mf*

*mp*

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# 15. Air des Bijoux

and

## Choeur des Soldats

from *Faust*

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## 1

*Air des Bijoux*

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero  $\text{♩} = 50$  ( $\text{♩} = 150$ )

B♭ Clarinet

Organ / Piano

*p*

8

*f* *tr* *mp*

*mf* *pp*

15

*f* *mp* *f* *mp*

*p*

22

*mf* *f* *mf*

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