

60 Greatest Romantic Hits

Volume 3

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 33709

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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39. Notturmo

173



Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩. = 60

Oboe

Organ / Piano

mp dolce

mp dolce e espressivo

p

mf *mp* *p*

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante ♩ = 72

Oboe

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp

mf

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41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Oboe

Organ / Piano

durchaus mit dem Pianissimo

p

pp

6

mf

mp

mf

pp

ppp

12

17



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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Oboe

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

21

mf

mf

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43. Pièce N° 5

193



César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Oboe

p espressivo e tranquillo

Organ / Piano

pp

5

10

15 *rall.* **A** *A tempo*

pp

ppp

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44. Plainte d'Amour

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Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Oboe

Organ / Piano

6

11

16

con tenerezza

mf *mp* *mf* *mp* *mf*

f *mp* *mf* *mp* *mf*

mf *p* *mp*

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45. Prelude

from "Tristan And Isolde"


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Oboe

Organ / Piano

5

10

15

mp *p* *sfz* *p* *p* *pp* *ff* *mp* *p* *cresc.*

46. Radetzky March

203


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Oboe

Organ / Piano

f *mp* *p*



6



11

f



16

f *mf*



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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Oboe

Organ / Piano

p

48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Oboe

Organ / Piano

pp très doux et très expressif

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Oboe

Organ / Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance

**Nikolai Rimsky-Korsakov**

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Oboe

Organ / Piano

mp

p

5

9

13

51. Romantische Stücke N° 1

219

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Oboe

Organ / Piano

p

6

mp molto espressivo

pp

11

f *mp* *p*

17

pp *mf* *f*

ppp

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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is illegal!

Larghetto $\text{♩} = 40$

Oboe

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile

9

mp

13

calando

17



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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

Oboe

Organ / Piano

p

6

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes, with a 'mp' (mezzo-piano) dynamic marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second system continues the vocal melody and piano accompaniment, with the vocal line ending on a whole note and the piano accompaniment concluding with a final chord and rhythmic pattern.

11

mp

The musical score for measures 11-15 of 'The Rose Tree' is presented in three systems. The first system (measures 11-12) features a vocal line with a melody starting on a half note G4, followed by eighth notes, and a piano accompaniment with a steady eighth-note bass line and a treble line of chords. The second system (measures 13-14) continues the vocal melody with a half note G4 and eighth notes, while the piano accompaniment maintains its rhythmic pattern. The third system (measure 15) shows the vocal line concluding with a half note G4 and a piano accompaniment that includes a final chord in the treble and a half note in the bass.

16

This block contains measures 16 through 19 of the musical score. Measure 16 features a vocal melody starting on a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a simple eighth-note bass line (F3, G2, A2, B2). Measure 17 continues the vocal melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piano accompaniment features a treble staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a simple eighth-note bass line (F3, G2, A2, B2). Measure 18 features a vocal melody starting on a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a simple eighth-note bass line (F3, G2, A2, B2). Measure 19 continues the vocal melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piano accompaniment features a treble staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a simple eighth-note bass line (F3, G2, A2, B2).

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Oboe

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Oboe

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 rit. A tempo rit.

mp *mp*

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56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Oboe

Organ / Piano

mp

5

mf

p

10

mf

15

mf

p

57. Volkslied

from Lieder Ohne Worte



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Oboe

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p



58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

Oboe

mp molto espressivo

Organ / Piano

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Oboe

Organ / Piano

dolce e graciozo

p

The first system of the musical score. It features an Oboe part with a whole rest for the first five measures. The Organ/Piano part begins with a treble and bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The organ part is marked 'dolce e graciozo' and 'p' (piano). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure.

6

mp

p

The second system of the musical score, starting at measure 6. The Oboe part has a mezzo-forte (*mp*) dynamic. The Organ/Piano part continues with a piano (*p*) dynamic. The Oboe part features a melodic line with eighth and sixteenth notes, some beamed together. The Organ/Piano part provides harmonic support with chords and single notes.

11

The third system of the musical score, starting at measure 11. The Oboe part continues its melodic line. The Organ/Piano part features a change in the bass line, including a chord with a sharp sign (F#) in the second measure.

16

The fourth system of the musical score, starting at measure 16. The Oboe part continues its melodic line. The Organ/Piano part features a change in the bass line, including a chord with a sharp sign (F#) in the second measure.

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Oboe

Organ / Piano

p dolce

4

mp dolce

9

mf

f

14

mf

19

mf

f

mp

rit.

A tempo

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 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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