

60 Greatest Romantic Hits

Volume 2

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 33708

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Oboe

Organ / Piano

pp *p* *cantabile*

5

p *cantabile*

10

15

mp *mf* *p*

17. Andante

from Symphonie Espagnole

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey

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Andante ♩ = 66

Oboe

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

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18. Albumblatt

89



Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Oboe

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Oboe

Organ / Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Oboe

Organ / Piano

mp

p

The first system of the musical score. The Oboe part (top staff) begins with a whole rest, followed by a half note G4, and then a half note F#4. The Organ/Piano part (bottom staves) starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Oboe and 'p' (piano) for the Organ/Piano.

5

The second system of the musical score, starting at measure 5. The Oboe part continues with a half note D4, followed by a half note C#4, and then a half note B3. The Organ/Piano part continues with a half note D3, followed by a half note C#3, and then a half note B2. The dynamics remain 'mp' for the Oboe and 'p' for the Organ/Piano.

10

mp

The third system of the musical score, starting at measure 10. The Oboe part continues with a half note A3, followed by a half note G#3, and then a half note F#3. The Organ/Piano part continues with a half note A2, followed by a half note G#2, and then a half note F#2. The dynamics are marked 'mp' (mezzo-piano) for the Oboe and 'p' (piano) for the Organ/Piano.

15

mp

mf

p

The fourth system of the musical score, starting at measure 15. The Oboe part continues with a half note E4, followed by a half note D#4, and then a half note C#4. The Organ/Piano part continues with a half note E3, followed by a half note D#3, and then a half note C#3. The dynamics are marked 'mp' (mezzo-piano) for the Oboe, 'mf' (mezzo-forte) for the Organ/Piano, and 'p' (piano) for the Organ/Piano.

21. Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey

Adagio ma non troppo $\text{♩} = 60$ (54-60)

Oboe

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

22. Après un Rêve

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Oboe

Organ / Piano

dolce

pp

6

dolce

mp

pp

11

mp

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Oboe

Organ / Piano

f

mf

5

mp

10

mp

scherzando

6

15

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Oboe

dolce

p

Organ / Piano

6

tr

11

16

poco rit. **A tempo**

mp dolce

tr

25. Elégie

121

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Oboe

Organ / Piano

p



7

mp ben tenuto

p



13

p



18



24

mp

p



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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

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Andante con moto ♩ = 84

Oboe

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

30. Ich Liebe Dich


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Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio $\text{♩} = 56$

Oboe

Organ / Piano

mp

p

p

5

p

f

pp

10

mp

p

mp

mf

p

15

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Oboe

Organ / Piano

mp dolce

p dolce

Musical score for measures 1-5. The Oboe part (top staff) is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a whole rest for four measures, then plays a half note G4 and a quarter note A4 in the fifth measure, marked *mp dolce*. The Organ/Piano part (bottom staves) is in treble and bass clefs with the same key signature and time signature. It begins with a half note G3 in the bass and a half note A3 in the treble, marked *p dolce*. The piano part features a series of chords and moving lines in both hands.

6

mp dolce

Musical score for measures 6-10. The Oboe part (top staff) continues with a melodic line of eighth and sixteenth notes, marked *mp dolce*. The Organ/Piano part (bottom staves) continues with harmonic support, featuring chords and moving lines in both hands.

11

Musical score for measures 11-15. The Oboe part (top staff) has a whole rest for measures 11-15. The Organ/Piano part (bottom staves) continues with harmonic support, featuring chords and moving lines in both hands.

16

mp dolce

Musical score for measures 16-20. The Oboe part (top staff) resumes with a melodic line, marked *mp dolce*. The Organ/Piano part (bottom staves) continues with harmonic support, featuring chords and moving lines in both hands.

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32. Largo and Cantabile

145



Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

1

Largo

Largo ♩ = 56-60

Oboe

Organ / Piano

mf

5

10

15

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Adagio ♩ = 88

Oboe

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *pp*

16

mp

21

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34. Le Temps des Lilas

151

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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Oboe

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

augmentez un peu

augr

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Oboe

Organ / Piano

f 3

5

10

mf

15

f 3

36. Marcia Trionfale

from *Aida*

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

Oboe *squillante* *ff* *fff*

Organ / Piano

5 *f* *ff* *f* *ff* *mf* *f*

10 *f* *ff* *sfz* *sfz*

15 *sfz* *f* *ff* *Molto liberamente* *rall.* *A tempo* *mp dolce e con espressione*

19 *A* *mp dolce e con espressione*

37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Oboe

Organ / Piano

mp



6

mp

p



12

mp



19

rit.



25 **A** A tempo

mp

p



38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

Oboe

Organ / Piano

sempre legato

mp

p

6

11

mf

mp

16

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