

60 Greatest Romantic Hits

Volume 3

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 33706

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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VOLUME 3

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39. Notturmo

173


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Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante $\text{♩} = 60$

Flute

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

mp



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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante ♩ = 72

Flute

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp

mf

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41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Flute

Organ / Piano

durchaus mit dem Pianissimo

pp

6

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Flute

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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43. Pièce N° 5

193



César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Flute

p espressivo e tranquillo

Organ / Piano

pp

5

10

rall. A A tempo

15

pp

ppp

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44. Plainte d'Amour

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Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Flute

Organ / Piano

6

11

16

con tenerezza

mf *mp* *mf* *mp* *mf*

mf *p* *mp*

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Flute

Organ / Piano

5

10

15

mp *p* *pp* *p* *sfz* *ff* *mp* *p* *cresc.*



46. Radetzky March

203


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Flute

Organ / Piano

mp

f

p



6



11



16



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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Flute

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* *rit.*

mf

12 **A tempo**

mp *mf*

p

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Flute

Organ / Piano

pp très doux et très expressif

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Flute

Organ / Piano

p

5

mp

p

9

mp

pp

14

p

pp

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Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Flute

Organ / Piano

mp

p

5

Example 10-10 (continued)

9

This block contains measures 9 through 13 of the musical score. Measure 9 features a vocal melody starting on a half note G4, followed by eighth notes A4, B4, and A4, and ending with a half note G4. The piano accompaniment consists of a half note G3 in the bass and a half note B3 in the treble. Measure 10 has a vocal melody of eighth notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 11 features a vocal melody of eighth notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 12 has a vocal melody of eighth notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 13 features a vocal melody of eighth notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble.

13

This block contains measures 13 through 16 of the musical score. Measure 13 features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. Measure 14 has a vocal melody of quarter notes A4, B4, and A4, and a piano accompaniment of quarter notes G4, A4, and B4. Measure 15 features a vocal melody of quarter notes G4, F#4, and E4, with a piano accompaniment of quarter notes G4, A4, and B4. Measure 16 has a vocal melody of quarter notes D5, C5, and B4, and a piano accompaniment of quarter notes G4, A4, and B4. The score concludes with a double bar line and repeat dots.

51. Romantische Stücke N° 1

219

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Flute

Organ / Piano

p



6

mp molto espressivo

pp



11

f *mp* *p*



17

pp *mf* *f*

ppp



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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Flute

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile

9

mp

13

calando

17

53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

Flute

Organ /
Piano

p



6

mp



11

mp



16



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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Flute

Organ / Piano

p dolce

4

8

mp dolce

f *mp* *p*

12

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Flute

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 rit. A tempo rit.

mp *mp*

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56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Flute

Organ / Piano

mp



5

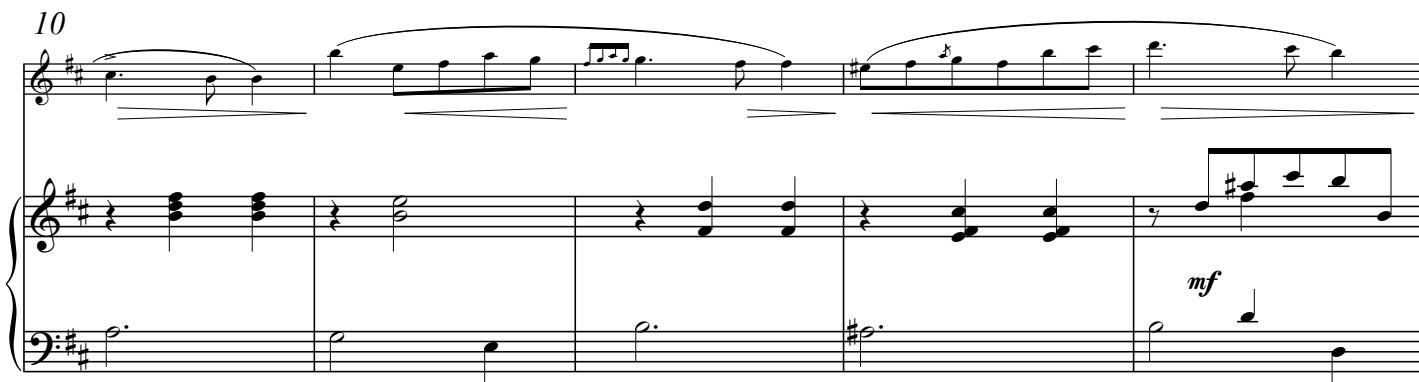
mf

p



10

mf



15

mf

p



57. Volkslied

from *Lieder Ohne Worte*



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Flute

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p



58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

Flute

mp molto espressivo

Organ / Piano

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Flute

Organ / Piano

dolce e grazioso

p

The first system of the musical score. It features a Flute part with a whole rest and an Organ/Piano part. The Organ/Piano part has a treble and bass staff. The treble staff begins with a melodic line marked *dolce e grazioso*. The bass staff has a bass line marked *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4.

6

mp

p

The second system of the musical score, starting at measure 6. The Flute part has a melodic line marked *mp* (mezzo-piano). The Organ/Piano part continues with a bass line marked *p* (piano). The key signature and time signature remain the same.

11

The third system of the musical score, starting at measure 11. The Flute part has a melodic line. The Organ/Piano part continues with a bass line. The key signature and time signature remain the same.

16

The fourth system of the musical score, starting at measure 16. The Flute part has a melodic line. The Organ/Piano part continues with a bass line. The key signature and time signature remain the same.

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo $\text{♩} = 88$

Flute

Organ / Piano

p dolce



4

mp dolce

mp



9

mf

f



14

mf

mf



19

mf

f

mp

rit.

A tempo



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FLUTE

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EMR 19337	NAULAIS, Jérôme	Bayside
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