

Concerto D minor

HWV 287

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33655

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Concerto D minor

Georg Friedrich Händel
(1685 - 1759)

Arr.: Ted Barclay

Grave

B♭ Bass

Piano / Organ

f

p

f

tr

tr

simile

EMR 33655

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Allegro

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro". The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic in the right hand.

Musical score for measures 5-8. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line is mostly silent, with a final melodic phrase in measure 8.

Musical score for measures 9-11. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line continues with a melodic line.

Musical score for measures 12-15. The piano accompaniment features a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. The vocal line continues with a melodic line.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The first treble staff begins with a forte (*f*) dynamic. The grand staff accompaniment also begins with a forte (*f*) dynamic. The music features a slow, melodic line in the treble and a harmonic accompaniment in the grand staff.

Measures 7-11 of the Sarabande Largo. The second system continues the melodic and harmonic development. Measure 10 features a piano (*p*) dynamic marking. The accompaniment includes a prominent sixteenth-note figure in the right hand of the grand staff.

Measures 12-15 of the Sarabande Largo. The third system shows further melodic elaboration in the treble staff, with a series of eighth-note runs. The accompaniment remains steady and harmonic.

Measures 16-19 of the Sarabande Largo. The fourth system concludes the piece with a final melodic flourish in the treble staff and a sustained harmonic accompaniment in the grand staff.

Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a trill (tr) above it. The bass staff starts with a half note chord of G2 and B-flat2, followed by quarter notes G2, A2, and B-flat2. The first system ends with a measure containing a half note chord of G2 and B-flat2, and a quarter note G2.

Musical score for measures 6-10. The treble staff continues with eighth-note patterns and slurs. The bass staff features chords and quarter notes. Measure 10 ends with a half note chord of G2 and B-flat2, and a quarter note G2.

Musical score for measures 11-15. Measure 11 starts with a treble clef staff containing a half note G4 with a dynamic marking of *f*. The bass staff has a half note chord of G2 and B-flat2 with a dynamic marking of *p*. The system concludes with a treble clef staff measure containing a quarter note G4 with a trill (tr) above it, and a bass clef staff measure with a half note chord of G2 and B-flat2.

Musical score for measures 16-19. Measure 16 begins with a treble clef staff containing a whole rest. The bass staff has a half note chord of G2 and B-flat2 with a dynamic marking of *p*. The system ends with a treble clef staff measure containing a quarter note G4 and a bass clef staff measure with a half note chord of G2 and B-flat2.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2296V	WEBER, C.M. von	Romance

