

# Collection Fun & Easy

# I Love You Porgy

*Porgy and Bess*

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

**George Gershwin**

EMR 3365

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score  | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ : |
| 1 | E <sup>b</sup> Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B <sup>b</sup> Cornet                                  | 1 | Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$ :       |
| 1 | Repiano Cornet ( <i>optional</i> )                          | 2 | Euphonium  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet                       | 2 | E <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet                       | 2 | B <sup>b</sup> Bass  |
| 1 | B <sup>b</sup> Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )                                     |
| 2 | Solo E <sup>b</sup> Horn                                    | 1 | Drums  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn                         | 1 | Congas   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn ( <i>optional</i> )     | 1 | Guiro / Maracas  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone                     | 1 | Xylophone / Glockenspiel ( <i>optional</i> )                     |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone ( <i>optional</i> ) |   |  |

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# DISCOGRAPHY



## Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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# I Love You Porgy

(Porgy & Bess)

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1

2

3

4

5

6

7

Rumba ♩ = 108

The musical score is arranged in a Rumba style with a tempo of 108 beats per minute. It features a variety of instruments including brass (E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass), keyboard (optional), drums, xylophone/glockenspiel (optional), congas, and guiro/maracas. The score is divided into seven measures, with dynamics such as *mf* (mezzo-forte) indicated throughout. The key signature is B-flat major and the time signature is 4/4.

EMR 3365

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Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Keyb.  
 Dr.  
 Xyl.  
 Glock.  
 Congas  
 Guir.  
 Mar.

Musical score for a large ensemble. The score is divided into measures 8 through 15. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb., Dr., Xyl., Glock., Congas, Guir., and Mar. The score includes dynamic markings such as *f* and *mf*. The percussion section includes Xylophone, Glockenspiel, Congas, and Maracas.

Eb Cnt. *mf* *f* *mf* *f*  
 Solo Cnt. *f* *mf* *f*  
 Rep. Cnt. *mf* *f* *mf* *f*  
 2nd Cnt. *f* *mf* *f*  
 3rd Cnt. *f* *mf* *f*  
 Flug. *mf* *f* *mf* *f*  
 Solo Hn. *mf* *f* *mf* *f*  
 1st Hn. *mf* *f* *mf* *f*  
 2nd Hn. *mf* *f* *mf* *f*  
 1st Bar. *mf* *f* *mf* *f* Opt. Opt.  
 2nd Bar. *mf* *f* *mf* *f*  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *f* *mf* *f*  
 B. Tbn. *f* *mf* *f*  
 Euph. *mf* *f* *mf* *f*  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Keyb. *f* *mf* *f*  
 Dr. *f* *mf* *f*  
 Xylo. Glock. *mf* *f*  
 Congas *f* *mf* *f*  
 Guir. Mar. *f* *mf* *f*

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Keyb.  
 Dr.  
 Xylo.  
 Glock.  
 Congas  
 Guir.  
 Mar.

Eb Cnt. *mf* *f* *mf* *f*  
 Solo Cnt. *f* *mf* *f*  
 Rep. Cnt. *mf* *f* *mf* *f*  
 2nd Cnt. *f* *mf* *f*  
 3rd Cnt. *f* *mf* *f*  
 Flug. *mf* *f* *mf* *f*  
 Solo Hn. *mf* *f* *mf* *f*  
 1st Hn. *mf* *f* *mf* *f*  
 2nd Hn. *mf* *f* *mf* *f*  
 1st Bar. *mf* *f* *mf* *f* Opt.  
 2nd Bar. *mf* *f* *mf* *f* Opt.  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *f* *mf* *f*  
 B. Tbn. *f* *mf* *f*  
 Euph. *mf* *f* *mf* *f* Opt.  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Keyb. *f* *mf* *f*  
 Dr. *f* *mf* *f*  
 Xylo. Glock. *mf* *f*  
 Congas *f* *mf* *f*  
 Guir. Mar. *f* *mf*

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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
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