

# *Collection Fun & Easy*

# I Got Rhythm

*Porgy and Bess*

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

## George Gershwin

EMR 3364

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B $\flat$ Cornet                                  | 1 | Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$ :  |
| 1 | Repiano B $\flat$ Cornet ( <i>optional</i> )           | 2 | B $\flat$ Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )                                |
| 2 | Solo E $\flat$ Horn                                    | 1 | Timpani ( <i>optional</i> )                                 |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Xylophone / Glockenspiel ( <i>optional</i> )                |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     | 1 | Drum Set  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) |   |   |

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# DISCOGRAPHY



## Summit

| Track N° | Titel / Title<br>(Komponist / Composer)   | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Glory, Glory, Alleluja (Arr.: Naulais)    | 2'17 | EMR 10701                               | EMR 3352             |
| 2        | I Got Rhythm (Gershwin)                   | 2'17 | EMR 10679                               | EMR 3364             |
| 3        | Bayside (Naulais)                         | 3'39 | EMR 11000                               | EMR 3710             |
| 4        | March To The Occasional Oratorio (Händel) | 3'10 | EMR 10785                               | EMR 3380             |
| 5        | Largo (Händel)                            | 2'33 | EMR 10706                               | EMR 3374             |
| 6        | El Choclo (Traditional)                   | 2'32 | EMR 10473                               | EMR 3341             |
| 7        | Solemn Intrada (Oliver)                   | 2'33 | EMR 10478                               | EMR 3408             |
| 8        | The Song Of The Dolphin (Mortimer)        | 2'57 | EMR 10255                               | EMR 3425             |
| 9        | It Ain't Necessarily So (Gershwin)        | 3'58 | EMR 10623                               | EMR 3368             |
| 10       | Sarabande 1 (Händel)                      | 2'38 | EMR 10677                               | EMR 3400             |
| 11       | Elite Syncopations (Joplin)               | 3'00 | EMR 10443                               | EMR 3343             |
| 12       | Overture from Water Music (Händel)        | 2'48 | EMR 10767                               | EMR 3390             |
| 13       | Gospel Spirit (Andrews)                   | 4'42 | EMR 10424                               | EMR 3356             |
| 14       | Blue Dream (Naulais)                      | 2'56 | EMR 10565                               | EMR 3329             |
| 15       | Trumpet Voluntary (Stanley)               | 3'50 | EMR 10678                               | EMR 3430             |
| 16       | Summit (Barclay)                          | 2'38 | EMR 10797                               | EMR 3415             |

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# I Got Rhythm

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
Swing ♩ = 168

Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet (optional)  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn (optional)  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn (optional)  
 1st Bb Baritone  
 2nd Bb Baritone (optional)  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone (optional)  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Keyboard / (optional)  
 Timpani (optional)  
 Xylophone / Glockenspiel (optional)  
 Drum Set

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 168 beats per minute. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into nine measures, with some measures containing rests for certain instruments. The score concludes with a *mf* dynamic marking.

EMR 3364

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A

Eb Cnt. *mf* *f* *mf*  
 Solo Cnt. *mf* *f* *mf*  
 Rep. Cnt. *f* *f* *f*  
 2nd Cnt. *f* *f* *f*  
 3rd Cnt. *f* *f* *f*  
 Flug. *f* *f* *f*  
 Solo Hn. *mf* *f* *mf*  
 1st Hn. *mf* *f* *mf*  
 2nd Hn. *mf* *f* *mf*  
 1st Bar. *mf* *f* *mf*  
 2nd Bar. *mf* *f* *mf*  
 1st Tbn. *mf* *f* *mf*  
 2nd Tbn. *mf* *f* *mf*  
 B. Tbn. *mf* *f* *mf*  
 Euph. *mf* *f* *mf*  
 Eb Bass *mf* *f* *mf*  
 Bb Bass *mf* *f* *mf*  
 Pno. *mf* *f* *mf*  
 Timp. *f*  
 Xylo./Glock. *mf* *f* *mf*  
 Dr. Set *f*

**B**

Eb Cnt. *f* *f*  
 Solo Cnt. *f* *f*  
 Rep. Cnt. *f* *f* *f*  
 2nd Cnt. *f* *f* *f*  
 3rd Cnt. *f* *f* *f*  
 Flug. *f* *f*  
 Solo Hn. *f* *f*  
 1st Hn. *f* *f*  
 2nd Hn. *f* *f*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 1st Tbn. *f* *f* *f*  
 2nd Tbn. *f* *f* *f*  
 B. Tbn. *f* *f* *f*  
 Euph. *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Pno. *f* *mf*  
 Timp. *f*  
 Xylo./ Glock. *f*  
 Dr. Set *f* *mf*

Eb Cnt. *mf*  
 Solo Cnt. *mf*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *f* *mf*  
 2nd Tbn. *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno. *mf*  
 Timp.  
 Xylo./Glock. *mf* Xylo.  
 Dr. Set *mf*

C

Eb Ctr. *f* *f*  
 Solo Cnt. *f* *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f* *f*  
 2nd Tbn. *f* *f*  
 B. Tbn. *f* *f*  
 Euph. *f* *f*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Pno. *f* *mf*  
 Timp. *f*  
 Xylo./Glock. *f*  
 Dr. Set *f* *mf*

# BRASS BAND

## YOUNG BAND

|          |  |                               |
|----------|--|-------------------------------|
| EMR 3311 | A Foggy Day                                    | GERSHWIN (Naulais)            |
| EMR 3312 | A Peaceful Moment                              | MORTIMER                      |
| EMR 3313 | Abide With Me                                  | Arr.: NAULAIS                 |
| EMR 3314 | Adagio   | ALBINONI (Naulais)            |
| EMR 3315 | Allo Wind ?                                    | NAULAIS                       |
| EMR 3316 | Alone  | NAULAIS                       |
| EMR 3508 | Alpine Moods                                   | ARMITAGE                      |
| EMR 3317 | Amazing Grace                                  | Arr.: NAULAIS                 |
| EMR 3318 | Americana Suite                                | MORTIMER                      |
| EMR 3319 | Animals' March                                 | ANDREWS                       |
| EMR 3285 | Aria   | BACH (Naulais)                |
| EMR 3730 | Aria (Solo)                                    | BACH (Naulais)                |
| EMR 3321 | Arioso   | HÄNDEL (Naulais)              |
| EMR 3320 | Arioso (Cornet Solo)                           | BACH (Naulais)                |
| EMR 3322 | Auld Lang Syne                                 | Arr.: NAULAIS                 |
| EMR 3323 | Ave Maria                                      | GOUNOD (Naulais)              |
| EMR 3324 | Ave Maria                                      | SCHUBERT (Naulais)            |
| EMR 3325 | Ave Verum                                      | MOZART (Naulais)              |
| EMR 3710 | Bayside (Solo)                                 | NAULAIS                       |
| EMR 3326 | Beach Party                                    | MORTIMER                      |
| EMR 3327 | Bess, You Is My Woman Now                      | GERSHWIN (Naulais)            |
| EMR 3328 | Bittersweet                                    | MORTIMER                      |
| EMR 3713 | Blue Day (Solo)                                | NAULAIS                       |
| EMR 3329 | Blue Dream                                     | NAULAIS                       |
| EMR 3279 | Bourrée  | TAILOR                        |
| EMR 3330 | Brautchor aus Lohengrin                        | WAGNER (Naulais)              |
| EMR 3331 | By George!                                     | GERSHWIN (Bellini)            |
| EMR 3332 | Caramba  | NAULAIS                       |
| EMR 3333 | Ceremonial Procession                          | ANDREWS                       |
| EMR 3334 | Ciao, Bella, Ciao                              | SUBA                          |
| EMR 3335 | Contemplation                                  | MORTIMER                      |
| EMR 3336 | Courtly Dances                                 | MORTIMER                      |
| EMR 3337 | Cowboy Country                                 | BELLINI                       |
| EMR 3278 | Dance Of The Condor                            | SUBA                          |
| EMR 3338 | Dany Bop                                       | NAULAIS                       |
| EMR 3339 | Die Ehre Gottes Aus Der Natur                  | BEETHOVEN (Naulais)           |
| EMR 3340 | Down By The Riverside (Duet)                   | NAULAIS                       |
| EMR 3341 | El Choclo                                      | TRADITIONAL (Suba)            |
| EMR 3507 | El Condor Pasa                                 | ROBLES / MILCHBERG (Richards) |
| EMR 3342 | El Condor Pasa (Solo)                          | Arr.: NAULAIS                 |
| EMR 3343 | Elite Syncopations (Solo)                      | JOPLIN (King)                 |
| EMR 3344 | Embraceable You                                | GERSHWIN (Naulais)            |
| EMR 3345 | Fanfare - Rondeau                              | MOURET (Naulais)              |
| EMR 3294 | Fifth Avenue                                   | TAILOR                        |
| EMR 3346 | Final Curtain                                  | BARCLAY                       |
| EMR 3347 | First Rendez-vous                              | NAULAIS                       |
| EMR 3348 | Free Time                                      | MONTANA                       |
| EMR 3349 | Full Moon                                      | NAULAIS                       |
| EMR 3350 | Funiculi Funicula (3 or 4 Trumpets or Cornets) | Arr.: NAULAIS                 |
| EMR 3351 | Gershwin Fantasy (Duet)                        | Arr.: MORTIMER                |
| EMR 3352 | Glory, Glory, Alleluja                         | Arr.: NAULAIS                 |
| EMR 3514 | Gloryland                                      | RICHARDS                      |
| EMR 3353 | Go Down Moses                                  | Arr.: NAULAIS                 |
| EMR 3354 | Good Friends                                   | MONTANA                       |
| EMR 3355 | Good Night, Ladies!                            | MORTIMER                      |
| EMR 3512 | Goody, Goody                                   | MERCER / MELNECK (Armitage)   |
| EMR 3356 | Gospel Spirit                                  | ANDREWS                       |
| EMR 3357 | Greensleeves                                   | Arr.: NAULAIS                 |
| EMR 3358 | Grosser Gott, wir Preisen Dich                 | Arr.: NAULAIS                 |
| EMR 3359 | Hampton Court Suite                            | RICHARDS                      |
| EMR 3360 | Happy Sailor                                   | BARCLAY                       |
| EMR 3361 | Hava Nagila                                    | Arr.: NAULAIS                 |
| EMR 3509 | Hello, Dolly !                                 | HERMAN (Mortimer)             |
| EMR 3362 | Hochzeitsmarsch                                | MENDELSSOHN (Naulais)         |
| EMR 3363 | I Got Plenty O'Nuttin' (Porgy and Bess)        | GERSHWIN (Naulais)            |
| EMR 3364 | I Got Rhythm                                   | GERSHWIN (Naulais)            |
| EMR 3365 | I Love You Porgy                               | GERSHWIN (Naulais)            |
| EMR 3502 | I Will Survive                                 | PERREN / FEKARIS (Mortimer)   |
| EMR 3366 | Il Silenzio                                    | Arr.: NAULAIS                 |
| EMR 3367 | Inca Dance                                     | TAILOR (Mortimer)             |
| EMR 3284 | Irish Rhapsody                                 | MACDUFF                       |
| EMR 3368 | It Ain't Necessarily So                        | GERSHWIN (Naulais)            |
| EMR 3369 | Jeux Interdits (Solo)                          | Arr.: NAULAIS                 |
| EMR 3370 | Joshua Fit The Battle Of Jericho               | Arr.: NAULAIS                 |
| EMR 3371 | Kalinka  | Arr.: NAULAIS                 |
| EMR 3712 | Key West (Solo)                                | NAULAIS                       |
| EMR 3372 | La Cucaracha (Cornet Trio)                     | Arr.: NAULAIS                 |
| EMR 3510 | La Cumparsita                                  | RODRIGUEZ (Richards)          |
| EMR 3373 | La Réjouissance                                | HÄNDEL (Naulais)              |

## Original Composition (Fortsetzung - Continued - Suite)

|          |                                   |                              |
|----------|-----------------------------------|------------------------------|
| EMR 3374 | Largo                             | HANDEL (Naulais)             |
| EMR 3375 | Latin Lovers (Duet)               | SUBA                         |
| EMR 3376 | Latino                            | MONTANA                      |
| EMR 3288 | Les Yeux Noirs                    | NAULAIS                      |
| EMR 3377 | Little Wooden Soldiers            | NAULAIS                      |
| EMR 3413 | Louis Blues                       | HANDY (Sedlak)               |
| EMR 3293 | Manhattan Rag                     | MORTIMER                     |
| EMR 3378 | March "Scipio"                    | HÄNDEL (Naulais)             |
| EMR 3380 | March To The Occasional Oratorio  | HANDEL (Naulais)             |
| EMR 3381 | Marche Religieuse                 | GLUCK (Naulais)              |
| EMR 3379 | Marsch aus "Judas Maccabaeus"     | HÄNDEL (Naulais)             |
| EMR 3382 | Martial Prelude                   | ANDREWS                      |
| EMR 3385 | Menuet                            | PURCELL (Naulais)            |
| EMR 3383 | Mexican Hat Dance (Cornet Trio)   | SUBA                         |
| EMR 3384 | Minuet                            | HÄNDEL (Naulais)             |
| EMR 3500 | Morgens um Sieben                 | LAST (Mortimer)              |
| EMR 3386 | Morning Has Broken (Solo)         | RICHARDS                     |
| EMR 3282 | Moscow By Night                   | OLIVER                       |
| EMR 3281 | Moulin Rouge                      | OLIVER                       |
| EMR 3387 | Movie Sequences                   | BARCLAY                      |
| EMR 3505 | My Heart will go on (Titanic)     | HORNER / JENNINGS (Mortimer) |
| EMR 3388 | Nobody Knows                      | Arr.: NAULAIS                |
| EMR 3389 | Ode To Joy                        | BEETHOVEN (Naulais)          |
| EMR 3391 | Palade of Versailles              | NAULAIS                      |
| EMR 3392 | Pasodoble Olé                     | TAILOR (Suba)                |
| EMR 3291 | Polovetizian Dance                | BORODINE (Naulais)           |
| EMR 3393 | Pop Folk Suite                    | NAULAIS                      |
| EMR 3394 | Praise The Lord                   | BARCLAY                      |
| EMR 3395 | Procession                        | NAULAIS                      |
| EMR 3511 | Quando, Quando, Quando            | RENIS (Armitage)             |
| EMR 3289 | Recreation                        | MORTIMER                     |
| EMR 3396 | Rising Sun                        | KING                         |
| EMR 3397 | Rodeo Drive                       | NAULAIS                      |
| EMR 3398 | Romantic                          | MONTANA                      |
| EMR 3295 | Rosebud March                     | JOPLIN (Andrews)             |
| EMR 3287 | Royal Wedding Music               | MORTIMER                     |
| EMR 3310 | S Wonderful                       | GERSHWIN (Naulais)           |
| EMR 3399 | Santa Barbara (Solo)              | MONTANA                      |
| EMR 3400 | Sarabande 1                       | HANDEL (Naulais)             |
| EMR 3401 | Sarabande II                      | HÄNDEL (Naulais)             |
| EMR 3402 | Saturday Night                    | MORTIMER                     |
| EMR 3403 | Scotland The Brave                | OLIVER                       |
| EMR 3404 | Serenade                          | SCHUBERT (Naulais)           |
| EMR 3405 | Shalom                            | SUBA                         |
| EMR 3406 | Siberia                           | NAULAIS                      |
| EMR 3407 | Skye Boat Song                    | KING                         |
| EMR 3506 | Smile                             | CHAPLIN (Mortimer)           |
| EMR 3408 | Solemn Intrada                    | OLIVER                       |
| EMR 3283 | Solemn Prelude                    | RICHARDS                     |
| EMR 3410 | Solitude                          | NAULAIS                      |
| EMR 3409 | Solvejg's Lied                    | GRIEG (Naulais)              |
| EMR 3411 | Someone To Watch Over Me          | GERSHWIN (Naulais)           |
| EMR 3513 | Somethin' Stupid                  | PARKS (Richards)             |
| EMR 3425 | Song Of The Dolphin               | MORTIMER                     |
| EMR 3412 | St. Anthony Choral                | HAYDN (Naulais)              |
| EMR 3504 | Strangers In The Night            | KAEMPFERT (Mortimer)         |
| EMR 3414 | Summertime                        | GERSHWIN (Naulais)           |
| EMR 3415 | Summit                            | BARCLAY                      |
| EMR 3416 | Sunshine                          | BARCLAY                      |
| EMR 3417 | Sweet Mary                        | NAULAIS                      |
| EMR 3418 | Swing Low (Solo)                  | TRADITIONAL (Oliver)         |
| EMR 3419 | Swiss Holiday                     | ANDREWS                      |
| EMR 3420 | Te Deum                           | CHARPENTIER (Naulais)        |
| EMR 3421 | Tea Time                          | NAULAIS                      |
| EMR 3296 | That Happy Feeling                | RICHARDS                     |
| EMR 3711 | The Cuckoo Clock (Cornet Solo)    | TAILOR (Saurer)              |
| EMR 3422 | The Entertainer                   | JOPLIN (Naulais)             |
| EMR 3423 | The King's Pleasure               | MORTIMER                     |
| EMR 3424 | The Man I Love                    | GERSHWIN (Naulais)           |
| EMR 3426 | They Can't Take That Away From Me | GERSHWIN (Naulais)           |
| EMR 3427 | Träumerei                         | SCHUMANN (Naulais)           |
| EMR 3286 | Tristesse                         | CHOPIN (Naulais)             |
| EMR 3428 | Trumpet Tune                      | PURCELL (Naulais)            |
| EMR 3429 | Trumpet Voluntary                 | CLARKE (Naulais)             |
| EMR 3430 | Trumpet Voluntary                 | STANLEY (Naulais)            |
| EMR 3292 | Vaya Chicos                       | NAULAIS                      |
| EMR 3431 | Viva Italia (Cornet Quartet)      | SUBA                         |
| EMR 3390 | Water Music (Overture)            | HANDEL (Naulais)             |
| EMR 3503 | We Are The Champions              | QUEEN / MERCURY (Mortimer)   |
| EMR 3280 | Westminster March                 | KING                         |
| EMR 3290 | When The Saint Go Marching In     | NAULAIS                      |
| EMR 3432 | Winter Days (Solo Voice)          | MORTIMER                     |
| EMR 3432 | Winter Days (Solo)                | MORTIMER                     |
| EMR 3501 | Y.M.C.A.                          | MORALI (Mortimer)            |