

# Sonate

*A Minor*

Contrabass & Piano / Organ

**Jean Baptiste Loeillet**

EMR 33628

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# Sonate

## A Minor

Jean Baptiste Loeillet

Largo



Contrabass

Piano / Organ

6

11 *meno p*

15

19 *rit. . . . . a tempo*

*p*

*pp*

*p*

*p*

*p*

(7)

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Allegro

Musical notation for measures 1-3. The piece is in C major, 2/4 time. The bass line starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic marking: *mf*.

4

Musical notation for measures 4-7. The bass line continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic marking: *p*.

8

Musical notation for measures 8-10. The bass line continues with quarter notes F3, E3, D3, C3, B2, A2, G2, F2. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamic marking: *mf*.

11

Musical notation for measures 11-14. The bass line continues with quarter notes E2, D2, C2, B1, A1, G1, F1, E1. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

15

Musical notation for measures 15-18. The bass line continues with quarter notes D1, C1, B0, A0, G0, F0, E0, D0. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamic marking: *f*.

Adagio

Musical notation for measures 1-3. The piece is in common time (C) and begins with a piano (*pp*) dynamic. The bass line features a melodic line with slurs, while the treble line provides harmonic accompaniment with chords and moving lines.

Musical notation for measures 4-6. The piece continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with slurs.

Musical notation for measures 7-9. The piece continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with slurs.

Musical notation for measures 10-11. The piece continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with slurs. The dynamic marking *cresc.* (crescendo) is present in both staves.

Musical notation for measures 12-13. The piece continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with slurs. The dynamic marking *rit.* (ritardando) is present above the treble staff.

## Poco allegro

Measures 8-9. Bass clef: *f* (measures 8-9), *p* (measures 10-11). Treble clef: *f* (measures 8-9), *p* (measures 10-11). The piece is in 3/4 time.

9

Measures 10-15. Bass clef: *cresc.* (measures 10-11), *f* (measures 12-15). Treble clef: *cresc.* (measures 10-11), *f* (measures 12-15). The piece is in 3/4 time.

16

Measures 16-23. Bass clef: *f* (measures 16-17), *p* (measures 18-23). Treble clef: *f* (measures 16-17), *p* (measures 18-23). The piece is in 3/4 time.

24

Measures 24-30. Bass clef: *mf* (measures 24-25), *p* (measures 26-30). Treble clef: *mf* (measures 24-25), *p* (measures 26-30). The piece is in 3/4 time.

31

Measures 31-36. Bass clef: *f* (measures 31-36). Treble clef: *f* (measures 31-36). The piece is in 3/4 time.

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**3 VIOLONCELLOS**

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EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

**4 VIOLONCELLOS**

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19074	STRAUSS, Johann	Radetzky March
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**CONTRABASS & PIANO**

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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