

Sonate

D Minor

Violoncello & Piano / Organ

Jean Baptiste Loeillet

EMR 33627

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Sonate

D Minor

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Largo

Violoncello

Piano / Organ

6

11

15

19

p

pp

meno p

p

rit. a tempo

p

m'

p

EMR 33627

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Allegro

musical score for piano and bassoon, measures 1-15. The score is in 2/4 time, key of B-flat major (two flats). The tempo is marked Allegro. The piano part is in the upper staves, and the bassoon part is in the lower staves. The score is divided into systems, with measure numbers 4, 8, 11, and 15 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a melodic line with various ornaments and a bass line with a steady eighth-note pattern. The bassoon part provides harmonic support with chords and moving lines.

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for piano and consists of five systems of staves. The first system (measures 1-3) features a bass line with a melodic line and a piano accompaniment of chords and eighth notes, both marked *pp*. The second system (measures 4-6) continues the bass line with a *p* dynamic and the piano accompaniment with a *p* dynamic. The third system (measures 7-9) shows the bass line with a *p* dynamic and the piano accompaniment with a *p* dynamic. The fourth system (measures 10-11) features the bass line with a *cresc.* dynamic and the piano accompaniment with a *cresc.* dynamic. The fifth system (measures 12-13) concludes with the bass line marked *rit.* and the piano accompaniment with a *rit.* dynamic.

Poco allegro

Measures 8-9 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 8 features a strong *f* (forte) bass line and a piano (*p*) treble accompaniment. Measure 9 continues with the *f* bass line and *p* treble accompaniment.

9

Measures 10-15 of the musical score. Measures 10-11 show a crescendo (*cresc.*) in both hands, leading to a strong *f* (forte) dynamic in measures 12-15. The bass line is particularly prominent with a *f* dynamic in measures 12-15.

16

Measures 16-23 of the musical score. Measures 16-17 feature a strong *f* (forte) bass line and a piano (*p*) treble accompaniment. Measures 18-23 continue with the *f* bass line and *p* treble accompaniment.

24

Measures 24-30 of the musical score. Measures 24-25 feature a mezzo-forte (*mf*) bass line and a piano (*p*) treble accompaniment. Measures 26-30 continue with the *mf* bass line and *p* treble accompaniment.

31

Measures 31-36 of the musical score. Measures 31-32 feature a strong *f* (forte) bass line and a piano (*p*) treble accompaniment. Measures 33-36 continue with the *f* bass line and *p* treble accompaniment.

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