

Sonate

D Minor

Violin & Piano / Organ

Jean Baptiste Loeillet

EMR 33625

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Largo

Violin

Piano / Organ

6

11 *meno p*

15

19 *rit. a tempo*

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Allegro

musical score for piano and violin, measures 1-15. The score is in 2/4 time, key of B-flat major. The tempo is marked Allegro. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into five systems, each with a measure number (1, 4, 8, 11, 15) at the beginning. The piano part is marked *mf* (mezzo-forte) in measures 1, 4, 8, and 11, and *f* (forte) in measures 15. The violin part is marked *p* (piano) in measures 4 and 8. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for piano and features a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The first system (measures 1-3) starts with a piano (pp) dynamic. The second system (measures 4-6) includes a piano (p) dynamic. The third system (measures 7-9) also includes a piano (p) dynamic. The fourth system (measures 10-11) includes a crescendo (cresc.) marking. The fifth system (measures 12) includes a ritardando (rit.) marking. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments. The vocal line is a single melodic line with some grace notes and slurs.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is written for piano and features a variety of dynamics and articulations. It begins with a piano introduction marked *f* (forte) in the right hand and *p* (piano) in the left hand. The tempo is marked 'Poco allegro'. The score is divided into systems, with measures 9, 16, 24, and 31 marked at the beginning of their respective systems. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also appearing. Crescendo markings (*cresc.*) are used to indicate increasing volume. The score includes various musical notations such as slurs, ties, and repeat signs.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
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VIOLIN & ORGAN

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