

Sonate

G Minor

Bass Trombone & Piano / Organ

Jean Baptiste Loeillet

EMR 33623

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Largo

Bass Trombone

Piano / Organ

5

10

15

19

p

pp

meno p

p

rit. *a tempo*

p



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Allegro

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system shows the bass line starting with a *mf* dynamic and the piano accompaniment also marked *mf*. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

4

Musical notation for measures 4-7. The bass line continues with eighth notes, and the piano accompaniment features a *p* dynamic starting in measure 6. The piano part maintains its eighth-note accompaniment while the right hand has more complex chordal textures.

8

Musical notation for measures 8-10. The bass line continues with eighth notes, and the piano accompaniment features a *mf* dynamic. The piano part continues with its eighth-note accompaniment and the right hand has more complex chordal textures.

11

Musical notation for measures 11-14. The bass line continues with eighth notes, and the piano accompaniment features a *mf* dynamic. The piano part continues with its eighth-note accompaniment and the right hand has more complex chordal textures.

15

Musical notation for measures 15-18. The bass line continues with eighth notes, and the piano accompaniment features a *f* dynamic. The piano part continues with its eighth-note accompaniment and the right hand has more complex chordal textures.

Adagio

pp

pp

First system of musical notation, measures 1-3. The bass line features a melodic line with slurs and ties, starting with a *pp* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *pp*.

4

p

p

Second system of musical notation, measures 4-6. The bass line continues with slurs and ties, marked *p*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand, marked *p*.

7

p

p

Third system of musical notation, measures 7-9. The bass line continues with slurs and ties, marked *p*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand, marked *p*.

10

cresc.

cresc.

Fourth system of musical notation, measures 10-11. The bass line continues with slurs and ties, marked *cresc.*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand, marked *cresc.*.

12

rit.

Fifth system of musical notation, measures 12-14. The bass line continues with slurs and ties, marked *rit.*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line in the left hand, marked *rit.*.

Poco allegro

Musical score for measures 8-9. The piece is in 3/4 time and B-flat major. The bass line starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 9. The piano accompaniment also features a forte (*f*) dynamic in measure 8 and piano (*p*) in measure 9.

9

Musical score for measures 10-15. The bass line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

16

Musical score for measures 16-23. The bass line begins with a forte (*f*) dynamic and transitions to piano (*p*) at measure 20. The piano accompaniment starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 20.

24

Musical score for measures 24-30. The bass line starts with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) at measure 28.

31

Musical score for measures 31-36. The bass line features a forte (*f*) dynamic. The piano accompaniment also includes a forte (*f*) dynamic.

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