

Sonate

B \flat Minor

Baritone Saxophone & Piano / Organ

Jean Baptiste Loeillet

EMR 33618

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B \flat Minor

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Largo

Baritone Saxophone

Piano /
Organ

Musical notation for measures 1-5. The Baritone Saxophone part (top staff) begins with a *p* dynamic. The Piano/Organ part (bottom two staves) also begins with a *p* dynamic. The key signature is B \flat minor and the time signature is 3/4.

6

Musical notation for measures 6-10. The Baritone Saxophone part (top staff) has a *pp* dynamic. The Piano/Organ part (bottom two staves) has a *pp* dynamic.

11

meno p

Musical notation for measures 11-14. The Baritone Saxophone part (top staff) has a *meno p* dynamic. The Piano/Organ part (bottom two staves) has a *p* dynamic.

15

Musical notation for measures 15-18. The Baritone Saxophone part (top staff) has a *p* dynamic. The Piano/Organ part (bottom two staves) has a *p* dynamic.

19

rit. a tempo

Musical notation for measures 19-22. The Baritone Saxophone part (top staff) has a *p* dynamic. The Piano/Organ part (bottom two staves) has a *p* dynamic.

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Allegro

Musical notation for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *mf*.

Musical notation for measures 4-7. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *p* at the end of measure 7. The grand staff has a dynamic marking of *p* at the end of measure 7.

Musical notation for measures 8-10. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*.

Musical notation for measures 11-14. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same.

Musical notation for measures 15-18. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*.

Adagio

pp

pp

Measures 1-3 of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamic marking *pp* is present in both staves.

4

p

p

Measures 4-6. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. The dynamic marking *p* is used in both staves.

7

p

p

Measures 7-9. The right hand has a melodic line with a slur and tie. The left hand accompaniment includes a slur and tie. The dynamic marking *p* is present in both staves.

10

cresc.

cresc.

Measures 10-11. The right hand melodic line is marked with *cresc.*. The left hand accompaniment also features a *cresc.* marking.

12

rit.

Measures 12-14. The right hand melodic line is marked with *rit.*. The left hand accompaniment continues with a steady rhythm.

Poco allegro

Musical score for measures 8-9. The piece is in 3/4 time with a key signature of three flats. The first system shows the piano (p) and forte (f) dynamics. The piano part features a steady eighth-note accompaniment, while the right hand has a melodic line with some grace notes.

Musical score for measures 10-15. The piece continues with a crescendo (cresc.) and a forte (f) dynamic. The piano part has a consistent eighth-note accompaniment, and the right hand features a melodic line with a long note in measure 14.

Musical score for measures 16-23. The piece continues with a forte (f) and piano (p) dynamic. The piano part has a consistent eighth-note accompaniment, and the right hand features a melodic line with a long note in measure 16.

Musical score for measures 24-30. The piece continues with a mezzo-forte (mf) and piano (p) dynamic. The piano part has a consistent eighth-note accompaniment, and the right hand features a melodic line with a long note in measure 24.

Musical score for measures 31-36. The piece continues with a forte (f) dynamic. The piano part has a consistent eighth-note accompaniment, and the right hand features a melodic line with a long note in measure 31.

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