

Sonate

G Minor

Tenor Saxophone & Piano / Organ

Jean Baptiste Loeillet

EMR 33617

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Sonate

G Minor

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Largo

Tenor Saxophone

Piano /
Organ



The musical score is written for Tenor Saxophone and Piano/Organ. It is in G minor, 3/4 time, and marked **Largo**. The score consists of five systems of music. The first system (measures 1-5) features a Tenor Saxophone melody starting on a whole note G4, followed by a series of eighth and quarter notes, and a Piano/Organ accompaniment of chords and moving lines. The second system (measures 6-10) continues the Tenor Saxophone melody with a *pp* dynamic and the Piano/Organ accompaniment. The third system (measures 11-14) is marked *meno p* and features a Tenor Saxophone melody with a *p* dynamic. The fourth system (measures 15-18) continues the Tenor Saxophone melody and the Piano/Organ accompaniment. The fifth system (measures 19-22) is marked *rit. a tempo* and features a Tenor Saxophone melody with a *p* dynamic. The Piano/Organ accompaniment consists of chords and moving lines.

Allegro

4

8

11

15

mf

p

mf

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for a piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The first system (measures 1-3) starts with a piano (pp) dynamic. The second system (measures 4-6) includes a piano (p) dynamic. The third system (measures 7-9) also includes a piano (p) dynamic. The fourth system (measures 10-11) features a crescendo (cresc.) marking. The fifth system (measures 12-13) ends with a ritardando (rit.) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is for a piece titled "Poco allegro". It is written in 3/4 time and consists of two staves: a piano (p) staff and a violin (v) staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 9, 16, 24, and 31 indicated. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with various articulations and dynamics. The score ends with a double bar line and a repeat sign.

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