

Sonate

C Minor

Alto Saxophone & Piano / Organ

Jean Baptiste Loeillet

EMR 33616

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Largo

Alto Saxophone

Piano / Organ

5

10

15

19

p

pp

meno p

rit. a tempo

p

p

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Allegro

musical score for piano and violin, measures 1-16. The score is in 3/4 time, key of B-flat major (two flats). The tempo is marked Allegro. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into systems of two staves each. Measure numbers 4, 8, 11, and 15 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations including eighth notes, sixteenth notes, and rests.

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for a piano and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated at the beginning of their respective systems. The first system (measures 1-3) starts with a piano (pp) dynamic. The second system (measures 4-6) includes a piano (p) dynamic. The third system (measures 7-9) also includes a piano (p) dynamic. The fourth system (measures 10-11) features a crescendo (cresc.) marking. The fifth system (measures 12-13) includes a ritardando (rit.) marking. The score concludes with a final chord in measure 13.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is for a piece titled "Poco allegro" in 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The score includes various musical notations such as slurs, ties, and repeat signs. The first system (measures 1-8) shows the piano part starting with a forte *f* dynamic and the violin part with a piano *p* dynamic. The second system (measures 9-15) features a crescendo in both parts, leading to a forte *f* dynamic. The third system (measures 16-23) includes a repeat sign and a forte *f* dynamic in the piano part, followed by a piano *p* dynamic. The fourth system (measures 24-30) shows a mezzo-forte *mf* dynamic in the piano part and a piano *p* dynamic in the violin part. The fifth system (measures 31-38) features a forte *f* dynamic in both parts, with a repeat sign and a final forte *f* dynamic.

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