

Sonate

G Minor

Soprano Saxophone & Piano / Organ

Jean Baptiste Loeillet

EMR 33615

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Sonate

G Minor

Jean Baptiste Loeillet

Largo

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into systems, with measure numbers 6, 11, 15, and 19 indicated at the start of their respective systems. Dynamics include *p* (piano), *pp* (pianissimo), and *meno p* (meno piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a 'rit.' (ritardando) marking followed by 'a tempo'.

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Allegro

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for a piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The dynamics range from pianissimo (pp) to piano (p), with crescendos and a ritardando (rit.) marking. The music is characterized by flowing, melodic lines in the treble and a more rhythmic, accompanimental role for the bass.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is for a piece titled "Poco allegro". It is written in 3/4 time and consists of two staves: a piano (p) staff and a violin (f) staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 9, 16, 24, and 31 indicated. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The violin part has a melodic line with various articulations and dynamics. The score ends with a double bar line at measure 31.

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EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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