

# Sonate

*D Minor*

Bassoon & Piano / Organ

**Jean Baptiste Loeillet**

EMR 33611

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# Sonate

## D Minor

Jean Baptiste Loeillet

Largo

Bassoon

Piano / Organ

6

11

meno p

15

19

rit. . . . . a tempo

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Allegro

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro'. The first system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

4

Musical notation for measures 4-7. The first system consists of three staves. The first two staves are marked with a piano (*p*) dynamic. The music continues with the eighth-note bass line and more active treble accompaniment, including some sixteenth-note patterns.

8

Musical notation for measures 8-10. The first system consists of three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a consistent eighth-note bass line and treble accompaniment with various rhythmic patterns.

11

Musical notation for measures 11-14. The first system consists of three staves. The music continues with the eighth-note bass line and treble accompaniment, showing some melodic development in the upper voice.

15

Musical notation for measures 15-18. The first system consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music features a consistent eighth-note bass line and treble accompaniment, with some melodic activity in the upper voice.

Adagio

First system of musical notation, measures 1-3. The bass line features a melodic line with slurs and a dynamic marking of *pp*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *pp*.

Second system of musical notation, measures 4-6. The bass line continues with slurs and a dynamic marking of *p*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

Third system of musical notation, measures 7-9. The bass line continues with slurs and a dynamic marking of *p*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

Fourth system of musical notation, measures 10-11. The bass line continues with slurs and a dynamic marking of *cresc.*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *cresc.*.

Fifth system of musical notation, measures 12-13. The bass line continues with slurs and a dynamic marking of *rit.*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *rit.*.

## Poco allegro

Musical score for measures 8-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Poco allegro. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 8 features a forte (*f*) bass line and a piano (*p*) grand staff accompaniment. Measure 9 continues with the same dynamics.

9

Musical score for measures 10-15. The piece continues in 3/4 time with a key signature of one flat. Measures 10-11 show a crescendo (*cresc.*) in both the bass and grand staff parts. Measures 12-15 feature a forte (*f*) dynamic throughout.

16

Musical score for measures 16-23. The piece continues in 3/4 time with a key signature of one flat. Measures 16-17 feature a forte (*f*) dynamic in the bass and piano (*p*) in the grand staff. Measures 18-23 continue with the piano (*p*) dynamic.

24

Musical score for measures 24-30. The piece continues in 3/4 time with a key signature of one flat. Measures 24-25 feature a mezzo-forte (*mf*) dynamic in both the bass and grand staff. Measures 26-30 continue with a piano (*p*) dynamic.

31

Musical score for measures 31-36. The piece continues in 3/4 time with a key signature of one flat. Measures 31-32 feature a forte (*f*) dynamic in the bass and piano (*p*) in the grand staff. Measures 33-36 continue with the piano (*p*) dynamic.

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