

Sonate

C Minor

Bass Clarinet & Piano / Organ

Jean Baptiste Loeillet

EMR 33610

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Sonate

C Minor

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Largo

B♭ Bass Clarinet *p*

Piano / Organ *p*

6 *pp*

11 *meno p*

p

15

19 *rit.* *a tempo*

p

p

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Allegro

Musical notation for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

4

Musical notation for measures 4-6. The system includes a single treble clef staff and a grand staff. The dynamics shift to piano (*p*) in measure 6. The accompaniment in the bass clef continues with a steady eighth-note pattern.

8

Musical notation for measures 7-10. The system includes a single treble clef staff and a grand staff. The dynamics return to mezzo-forte (*mf*) in measure 7. The melodic line in the treble becomes more active with sixteenth-note runs.

11

Musical notation for measures 11-14. The system includes a single treble clef staff and a grand staff. The music continues with a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

15

Musical notation for measures 15-18. The system includes a single treble clef staff and a grand staff. The dynamics increase to forte (*f*) in measure 15. The piece concludes with a final melodic flourish in the treble and a rhythmic ending in the bass.

Adagio

pp

pp

First system of music, measures 1-3. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves begin with a piano piano (pp) dynamic marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

4

p

p

Second system of music, measures 4-6. The upper staff continues the melodic line, marked with a piano (p) dynamic. The lower staff provides accompaniment, also marked with a piano (p) dynamic. The music maintains the Adagio tempo.

7

p

p

Third system of music, measures 7-9. The upper staff continues the melodic line, marked with a piano (p) dynamic. The lower staff provides accompaniment, also marked with a piano (p) dynamic. The music maintains the Adagio tempo.

10

cresc.

cresc.

Fourth system of music, measures 10-11. The upper staff continues the melodic line, marked with a crescendo (cresc.) dynamic. The lower staff provides accompaniment, also marked with a crescendo (cresc.) dynamic. The music maintains the Adagio tempo.

12

rit.

Fifth system of music, measures 12-13. The upper staff continues the melodic line, marked with a ritardando (rit.) dynamic. The lower staff provides accompaniment. The music concludes with a fermata over the final notes.

Poco allegro

Musical score for measures 8-9. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment in the left hand starts with a forte (*f*) dynamic and then moves to piano (*p*).

9

Musical score for measures 10-15. The melody in the right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the left hand also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

16

Musical score for measures 16-23. The melody in the right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment in the left hand starts with a forte (*f*) dynamic and then moves to piano (*p*).

24

Musical score for measures 24-30. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*).

31

Musical score for measures 31-36. The melody in the right hand starts with a forte (*f*) dynamic. The piano accompaniment in the left hand starts with a forte (*f*) dynamic.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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