

Collection Fun & Easy

Hava Nagila

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3361

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel / Xylophone (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | 1 | Tambourine |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Hava Nagila

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12
Lento $\text{♩} = 72$

A A tempo & accelerando

Eb Cornet (optional) *f* *mf*
 Solo Bb Cornet *f* *mf*
 Repiano Bb Cornet (optional) *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn (optional) *f* *mf*
 Solo Eb Horn *f* *mf*
 1st Eb Horn *f* *mf*
 2nd Eb Horn (optional) *f* *mf*
 1st Bb Baritone *f* *mp*
 2nd Bb Baritone (optional) *f* *mp*
 1st Bb Trombone *f* *mp*
 2nd Bb Trombone *f* *mp*
 Bass Trombone (optional) *f* *mp*
 Bb Euphonium *f* *mf*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Keyboard / (optional) *f* *mp*
 Timpani (optional) *f*
 Xylophone / Glockenspiel (optional) *f*
 Drum Set
 Tambourine

Score for measures 13-24, featuring various instruments and dynamics.

Instruments and parts shown:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno.
- Timp.
- Xylo./ Glock. (opt.)
- Dr.
- Tamb.

Dynamics: *mp*, *mf*

B **Vivo** $\text{♩} = 132$

E♭ Cnt. *f*
 Solo Cnt. *f* *mp*
 Rep. Cnt. *mf* *mf*
 2nd Cnt. *mf* *mf*
 3rd Cnt. *mf* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *mf* *mp*
 2nd Bar. *mf* *mp*
 1st Tbn. *mf* *mp*
 2nd Tbn. *mf* *mp*
 B. Tbn. *mf* *mp*
 Euph. *mf* *mp*
 E♭ Bass *mf* *mp*
 B♭ Bass *mf* *mp*
 Pno. *mf* *mp*
 Timp. *mf* *mp*
 Xylo./ Glock. (opt.) *f*
 Dr. *mf* *mp*
 Tamb. *mf* *mp*

This musical score page contains 12 staves of music, numbered 37 to 48. The instruments and parts are as follows:

- E♭ Cnt.**: Trumpet in E-flat, starting at measure 39 with dynamics *mp* and *mf*.
- Solo Cnt.**: Solo Trumpet in E-flat, starting at measure 39 with dynamic *mf*.
- Rep. Cnt.**: Repetition Trumpet in E-flat, starting at measure 39 with dynamic *f*.
- 2nd Cnt.**: Second Trumpet in E-flat, starting at measure 39 with dynamic *f*.
- 3rd Cnt.**: Third Trumpet in E-flat, starting at measure 39 with dynamic *f*.
- Flug.**: Flugelhorn, starting at measure 39 with dynamic *f*.
- Solo Hn.**: Solo Horn, starting at measure 39 with dynamic *f*.
- 1st Hn.**: First Horn, starting at measure 39 with dynamic *f*.
- 2nd Hn.**: Second Horn, starting at measure 39 with dynamic *f*.
- 1st Bar.**: First Baritone, starting at measure 39 with dynamic *mf*.
- 2nd Bar.**: Second Baritone, starting at measure 39 with dynamic *mf*.
- 1st Tbn.**: First Trombone, starting at measure 39 with dynamic *mf*.
- 2nd Tbn.**: Second Trombone, starting at measure 39 with dynamic *mf*.
- B. Tbn.**: Bass Trombone, starting at measure 39 with dynamic *mf*.
- Euph.**: Euphonium, starting at measure 39 with dynamic *mf*.
- E♭ Bass**: E-flat Bass, starting at measure 39 with dynamic *mf*.
- B♭ Bass**: B-flat Bass, starting at measure 39 with dynamic *mf*.
- Pno.**: Piano, starting at measure 39 with dynamic *mf*.
- Timp.**: Timpani, starting at measure 39 with dynamic *mp* and *mf*.
- Xylo./ Glock. (opt.)**: Xylophone/Glockenspiel (optional), starting at measure 39 with dynamic *mf*.
- Dr.**: Drums, starting at measure 39 with dynamic *mf*.
- Tamb.**: Tambourine, starting at measure 39 with dynamic *mf*.

C

E♭ Cnt. *mp* *f*
 Solo Cnt. *mf* *f*
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp* *f*
 Solo Hn. *mp* *f*
 1st Hn. *mp* *f*
 2nd Hn. *mp* *f*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 E♭ Bass *p* *mf*
 B♭ Bass *p* *mf*
 Pno. *p* *mf*
 Timp. *p* *mf*
 Xylo./ Glock. (opt.) *f*
 Dr. *mf*
 Tamb. *mf*

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EMR 3319	Animal's March	D. Andrews	EMR 3383	Mexican Hat Dance (Trio)	E. Suba
EMR 3285	Aria	J.S. Bach	EMR 3384	Minuet	G.F. Händel
EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
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			EMR 3415	Summit	T. Barclay