

Sonate

G Minor

Clarinet & Piano / Organ

Jean Baptiste Loeillet

EMR 33609

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Sonate

G Minor

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Largo

B♭ Clarinet

Piano / Organ

6

11 **meno p**

15

19 **rit. a tempo**

The musical score is written for B♭ Clarinet and Piano/Organ. It is in 3/2 time and G minor. The tempo is Largo. The score includes measures 6, 11, 15, and 19. Dynamics include p, pp, and rit. a tempo.

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Allegro

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for a piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The dynamics range from pianissimo (pp) to piano (p), with crescendos and a ritardando (rit.) marking. The music is characterized by flowing, melodic lines in the treble and harmonic accompaniment in the bass.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is for a piece titled "Poco allegro". It is written in 3/4 time and consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The first system starts with a vocal line marked *f* and a piano accompaniment marked *f*. The second system features a vocal line with a crescendo and a piano accompaniment with a crescendo. The third system has a vocal line marked *f* and a piano accompaniment marked *f*. The fourth system has a vocal line marked *mf* and a piano accompaniment marked *mf*. The fifth system has a vocal line marked *f* and a piano accompaniment marked *f*.

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