

Sonate

A Minor

Oboe & Piano / Organ

Jean Baptiste Loeillet

EMR 33608

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Sonate

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Largo

Oboe

Piano / Organ

Measures 1-5 of the sonata. The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part provides a harmonic accompaniment with chords and single notes in both hands.

6

Measures 6-10. The Oboe part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part continues with a similar accompaniment.

11

meno p

Measures 11-14. The Oboe part continues with a half note F5, followed by a half note G5, and then a half note A5. The Piano/Organ part continues with a similar accompaniment.

15

Measures 15-18. The Oboe part continues with a half note B5, followed by a half note C6, and then a half note D6. The Piano/Organ part continues with a similar accompaniment.

19

rit. a tempo

Measures 19-22. The Oboe part continues with a half note E6, followed by a half note F6, and then a half note G6. The Piano/Organ part continues with a similar accompaniment.

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Allegro

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece in Adagio tempo. It consists of five systems of staves. The first system (measures 1-3) features a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. Dynamics include *pp* (pianissimo). The second system (measures 4-6) continues the melodic and accompanimental lines, with a *p* (piano) dynamic marking. The third system (measures 7-9) shows further development of the themes, with *p* dynamics. The fourth system (measures 10-11) includes *cresc.* (crescendo) markings in both the treble and bass staves of the grand staff. The fifth system (measures 12) concludes with a *rit.* (ritardando) marking and a final cadence.

Poco allegro

Measures 1-8 of the musical score. The piece is in 3/4 time. The melody (treble clef) starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment (grand staff) also starts with *f* and then *p*. The key signature has one sharp (F#).

Measures 9-15 of the musical score. The melody (treble clef) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment (grand staff) also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has one sharp (F#).

Measures 16-23 of the musical score. The melody (treble clef) starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment (grand staff) also starts with *f* and then *p*. The key signature has one sharp (F#).

Measures 24-30 of the musical score. The melody (treble clef) starts with a piano (*p*) dynamic. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The key signature has one sharp (F#).

Measures 31-38 of the musical score. The melody (treble clef) starts with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

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