

Sonate

D Minor

Flute & Piano / Organ

Jean Baptiste Loeillet

EMR 33607

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Largo

Flute

Piano / Organ

6

11

15

19

p

pp

meno p

rit. a tempo

p

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Allegro

musical score for a piano piece, measures 1-15. The score is written for piano (p) and features a melody in the right hand and accompaniment in the left hand. The tempo is marked Allegro. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 4, 8, 11, and 15 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line at measure 15.

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

8

Detailed description: This is a musical score for a piece in Adagio tempo. It consists of five systems of staves. The first system (measures 1-3) features a treble staff with a melody of eighth and sixteenth notes, and a grand staff (treble and bass) with a harmonic accompaniment. Dynamics include *pp* (pianissimo). The second system (measures 4-6) continues the melody and accompaniment, with a *p* (piano) dynamic marking. The third system (measures 7-9) shows more complex melodic lines with slurs and a *p* dynamic. The fourth system (measures 10-11) includes crescendo markings (*cresc.*) in both the treble and bass staves. The fifth system (measures 12-13) ends with a *rit.* (ritardando) marking and a final chord marked with a large '8' in a circle.

Poco allegro

8

f *p*

9

cresc. *f*

16

f *p*

24

mf *p*

31

f *f*

The musical score is for a piece titled "Poco allegro" in 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features crescendo and decrescendo hairpins. The first system (measures 1-8) shows the piano part starting with a forte *f* dynamic and the violin part with a piano *p* dynamic. The second system (measures 9-15) includes a crescendo *cresc.* in both parts, leading to a forte *f* dynamic. The third system (measures 16-23) shows a decrescendo *p* in both parts. The fourth system (measures 24-30) features a mezzo-forte *mf* dynamic in the piano part and a piano *p* dynamic in the violin part. The fifth system (measures 31-38) returns to a forte *f* dynamic in both parts.

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