

Sonate

G Minor

Euphonium (♩ + ♭) & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33603

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G Minor

Georg Friedrich Händel
Arr.: Klemens Schnorr

Larghetto

Euphonium *p*

Organ *p*

4

6



The image shows a musical score for Euphonium and Organ. The score is in G minor, 3/4 time, and is marked 'Larghetto'. The first system consists of three staves: Euphonium (top), Organ (middle), and Organ (bottom). The Euphonium part begins with a dynamic marking of 'p' (piano). The Organ part also begins with a dynamic marking of 'p'. The score is divided into measures, with measure numbers 4 and 6 indicated at the start of their respective systems. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

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Allegro

First system of musical notation, measures 1-4. It features a bass line with a melodic line and a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Allegro' and the dynamics are marked 'f'.

5

Second system of musical notation, measures 5-8. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

9

Third system of musical notation, measures 9-11. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

12

Fourth system of musical notation, measures 12-15. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Adagio ♩ = 80

The first system of the Adagio section consists of six measures. It features a piano (*p*) dynamic. The music is written in a 3/4 time signature with a key signature of two flats. The score includes a single bass line and a grand staff (treble and bass clefs).

7

The second system of the Adagio section consists of three measures, starting with measure 7. It features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The music is written in a 3/4 time signature with a key signature of two flats. The score includes a single bass line and a grand staff.

Allegro

The first system of the Allegro section consists of four measures. It features a forte (*f*) dynamic. The music is written in a 12/8 time signature with a key signature of two flats. The score includes a single bass line and a grand staff.

4

The second system of the Allegro section consists of four measures, starting with measure 5. It features a forte (*f*) dynamic. The music is written in a 12/8 time signature with a key signature of two flats. The score includes a single bass line and a grand staff.

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