

Collection Fun & Easy

Happy Sailor

Brass Band

Arr.: Bertrand Moren

Ted Barclay

EMR 3360

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Piano / Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 2 | Cymbals / Bass Drum |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Happy Sailor

Ted Barclay

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
March Tempo ♩ = 120-126

A

Eb Cornet (optional) *f* *mf*
 Solo Bb Cornet *f* *mf*
 Repiano Bb Cornet (optional) *f* *mf*
 2nd Bb Cornet *f* *mf*
 3rd Bb Cornet *f* *mf*
 Bb Flugel Horn (optional) *f* *mf*
 Solo Eb Horn *f* *mf*
 1st Eb Horn *f* *mf*
 2nd Eb Horn (optional) *f* *mf*
 1st Bb Baritone *f* *mf*
 2nd Bb Baritone (optional) *f* *mf*
 1st Bb Trombone *f* *mf*
 2nd Bb Trombone *f* *mf*
 Bass Trombone (optional) *f* *mf*
 Bb Euphonium *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Piano / Guitar (optional) *f* *mf*
 Glockenspiel *f* *mf*
 Snare Drum *f* *mf*
 Cymbals/ Bass Drum *f* *mf*

F Bb A7 Dm A7 Dm F#o7 Gm C F C7 F C7 F F C7 F Gm7

EMR 3360

B

Eb Cnt. *p* *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *p* *mf*
 2nd Cnt. *p* *mf*
 3rd Cnt. *p* *mf*
 Flug. *p* *mf*
 Solo Hn. *Soli*
 1st Hn. *Soli*
 2nd Hn. *Soli*
 1st Bar. *Soli* *mp*
 2nd Bar. *Soli* *mp*
 1st Tbn. *Soli* *mp*
 2nd Tbn. *Soli* *mp*
 B. Tbn. *Soli*
 Euph. *Soli*
 Eb Bass
 Bb Bass
 Pno./Gtr. *C7* *F* *F* *C7* *F* *Bb* *F* *C7* *C7* *F*
 Glock.
 Sn. Dr.
 Cymb./B. Dr.

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./ Gtr.
 Glock.
 Sn. Dr.
 Cymb./ B. Dr.

E♭ Cnt. *f* *f* *f* *mf*
 Solo Cnt. *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *f* *f* *mf*
 1st Hn. *f* *f* *f* *mf*
 2nd Hn. *f* *f* *f* *mf*
 1st Bar. *f* *f* *f* *mf*
 2nd Bar. *f* *f* *f* *mf*
 1st Tbn. *f* *f* *f* *mf*
 2nd Tbn. *f* *f* *f* *mf*
 B. Tbn. *f* *f* *f* *mf*
 Euph. *f* *f* *f* *mf*
 E♭ Bass *f* *f* *f* *mf*
 B♭ Bass *f* *f* *f* *mf*
 Pno./Gtr. *f* *f* *f* *mf*
 Glock. *f* *f* *f* *mf*
 Sn. Dr. *f* *f* *f* *mf*
 Cymb./B. Dr. *f* *mf*

8va opt.

Eb Cnt. *f* *p* *f*
 Solo Cnt. *f* *p* *f*
 Rep. Cnt. *f* *p* *f*
 2nd Cnt. *f* *p* *f*
 3rd Cnt. *f* *p* *f*
 Flug. *f* *p* *f*
 Solo Hn. *f* *p* *f*
 1st Hn. *f* *p* *f*
 2nd Hn. *f* *p* *f*
 1st Bar. *f* *p* *f*
 2nd Bar. *f* *p* *f*
 1st Tbn. *f* *p* *f*
 2nd Tbn. *f* *p* *f*
 B. Tbn. *f* *p* *f*
 Euph. *f* *p* *f*
 Eb Bass *f* *p* *f*
 Bb Bass *f* *p* *f*
 Pno./Gtr. *f* *p* *f*
 Glock. *f* *p* *f*
 Sn. Dr. *p* *f*
 Cymb./B. Dr. *p* *f*

Chords: Dm, C, F, Gm, A7, NC, A, Dm, E9, A

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			EMR 3415	Summit	T. Barclay