

# Sérénade au Clair de Lune

Alto or Tenor Trombone & Organ

**Jean Daetwyler**

EMR 336

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$  +  $\text{organ}$  Alto

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# DISCOGRAPHY

## FANTASIA



Branimir Slokar: Posaune  
Wolfgang Wagenhäuser: Orgel

MARCOPHON

CD 922-2

## Fantasia

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Orgel**

### Sonate c-moll

Hannes Meyer (\*1939)

- |   |         |      |
|---|---------|------|
| 1 | Adagio  | 5'21 |
| 2 | Allegro | 2'22 |
| 3 | Largo   | 3'09 |
| 4 | Marcia  | 1'39 |

### Trilogie

Max Glauser (\*1937)

- |   |             |      |
|---|-------------|------|
| 5 | Toccata     | 1'53 |
| 6 | Passacaglia | 5'03 |
| 7 | Fantasia    | 2'44 |

- |   |                                  |      |
|---|----------------------------------|------|
| 8 | <b>Sérénade au clair de lune</b> | 8'30 |
|   | Jean Daetwyler (1907 - 1994)     |      |

- |   |                         |      |
|---|-------------------------|------|
| 9 | <b>Sonata da Chiesa</b> | 7'02 |
|   | Didier Godel (*1945)    |      |

### Tres Laudes

Hans Studer (1911 - 1984)

- |    |     |      |
|----|-----|------|
| 10 | I   | 3'51 |
| 11 | II  | 3'12 |
| 12 | III | 3'36 |

- |    |                               |      |
|----|-------------------------------|------|
| 13 | <b>Fantasia</b>               | 8'14 |
|    | John Glenesk Mortimer (*1951) |      |

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# Sérénade au Clair de Lune

Jean Daetwyler



Quasi recitativo (♩ = ±72)

Trombone

Organ

*p*  
(Fonds)

6 **A**

13

19 **Cantabile** (♩ = ±64)

25 **B**

31

35

**Grazioso** (♩ = ±144)

40

46

52

58 **C**

58 **C**

*Recit.*

64

**Tranquillo**

64

**Tranquillo**

*p*  
*Fonds*

70

70

77

77

82 **Allegro (L'istesso tempo) ♩ = ±144***peggermente*

82 **Allegro (L'istesso tempo) ♩ = ±144**

*peggermente*

*Recit. (Fonds)*

*Recit.*

90

**D** *peggermente*

Musical score for measures 90-96. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *mf* is present.

97

*espr.*

**Fonds**

Musical score for measures 97-102. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *f* is present.

103

**E**

*f*

Musical score for measures 103-108. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *f* is present.

109

**poco rall.**

**Recit.**

Musical score for measures 109-114. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *f* is present.

115

Musical score for measures 115-120. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *f* is present.

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EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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