

Sonate

G Minor

Baritone Saxophone & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33592

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G Minor

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Arr.: Klemens Schnorr

Larghetto

Baritone Saxophone

Musical notation for the first two measures of the piece. The Baritone Saxophone part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part is in the bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). Both parts start with a piano (*p*) dynamic marking.

3

Musical notation for measures 3 through 5. The Baritone Saxophone part continues with a melodic line. The Organ part provides harmonic support with chords and moving bass lines.

6

Musical notation for measures 6 through 8. The Baritone Saxophone part features a more active melodic line. The Organ part continues with a steady accompaniment.

Allegro

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

5

Musical score for measures 5-8. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns.

9

Musical score for measures 9-11. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

12

Musical score for measures 12-15. The right hand has a melodic line with eighth-note patterns, and the left hand provides a rhythmic accompaniment.

Adagio ♩ = 80

The first system of the Adagio section consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff in bass clef, with the piano (*p*) dynamic indicated at the beginning. The music is in 3/4 time and features a mix of quarter and eighth notes.

7

The second system of the Adagio section consists of three staves. The top staff continues the melodic line, ending with a *rit.* (ritardando) marking. The middle and bottom staves provide harmonic support. The piano (*p*) dynamic is maintained throughout.

Allegro

The first system of the Allegro section consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are a grand staff in bass clef, also starting with a forte (*f*) dynamic. The music is in 12/8 time and features a mix of eighth and sixteenth notes.

4

The second system of the Allegro section consists of three staves, continuing the melodic and harmonic material from the first system. The forte (*f*) dynamic is maintained throughout.

BARITONE SAXOPHONE & ORGAN

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25465B	CAPLET, André	Adagio
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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 21772	BUTTALL, Philip R.	Tutti Frutti
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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