

Sonate

G Minor

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33591

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Sonate

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Georg Friedrich Händel
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Larghetto

Tenor Saxophone

Organ



3

6

Allegro

First system of music (measures 1-4). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first staff (treble clef) begins with a forte 'f' dynamic. The piano part consists of two staves (treble and bass clefs). The piano part begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

5

Second system of music (measures 5-8). The music continues with the same tempo and key signature. The piano part features a more active bass line with frequent eighth notes. The treble part of the piano has chords and moving lines. The first staff continues with melodic development.

9

Third system of music (measures 9-11). The music continues with the same tempo and key signature. The piano part features a more active bass line with frequent eighth notes. The treble part of the piano has chords and moving lines. The first staff continues with melodic development.

12

Fourth system of music (measures 12-15). The music continues with the same tempo and key signature. The piano part features a more active bass line with frequent eighth notes. The treble part of the piano has chords and moving lines. The first staff continues with melodic development.

Adagio ♩ = 80

First system of the Adagio section, measures 1 through 6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano) for both the vocal line and the piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the Adagio section, measures 7 through 10. Measure 7 is marked with a '7' above the staff. The vocal line continues with a half note C5, a quarter note D5, and a half note E5, which is tied to the next measure. A 'rit.' (ritardando) marking appears above the vocal staff in measure 9. The piano accompaniment continues with its eighth-note bass line and chords, ending with a final chord in measure 10.

Allegro

First system of the Allegro section, measures 1 through 3. The tempo changes to Allegro, and the time signature changes to 12/8. The dynamics are marked *f* (forte) for both the vocal line and the piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the Allegro section, measures 4 through 6. Measure 4 is marked with a '4' above the staff. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment continues with its eighth-note bass line and chords, ending with a final chord in measure 6.

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