

# Sonate

*C Minor*

Alto Saxophone & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33590

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# Sonate

## C Minor

Georg Friedrich Händel  
Arr.: Klemens Schnorr

Larghetto

Alto Saxophone

Organ

*p*

*p*

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a treble clef and a common time signature. The Organ part (middle and bottom staves) begins with a bass clef and a common time signature. The key signature is C minor (three flats). The organ part features a steady bass line and chords in the right hand.

Musical notation for measures 4-5. The Alto Saxophone part continues with a melodic line. The Organ part continues with its accompaniment. Measure 5 includes a fermata over the final note of the saxophone line.

Musical notation for measures 6-8. The Alto Saxophone part continues with a melodic line. The Organ part continues with its accompaniment. Measure 8 includes a fermata over the final note of the saxophone line.

Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system consists of four staves: a single treble staff and a grand staff (treble and bass). The first treble staff begins with a dynamic marking of *f* (forte). The grand staff begins with a dynamic marking of *f*. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

5

Musical score for measures 5-8. The music continues with the same melodic and accompanimental patterns. The grand staff accompaniment features a steady eighth-note rhythm.

9

Musical score for measures 9-11. The melodic line in the upper treble staff shows some chromatic movement, including a sharp sign in measure 10. The accompaniment remains consistent.

12

Musical score for measures 12-15. The piece concludes with a final melodic flourish in the upper treble staff and a cadence in the grand staff.

## Adagio ♩ = 80

First system of the Adagio section, measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio with a quarter note equal to 80 beats per minute. The music is marked *p* (piano). The first staff is the vocal line, and the second and third staves are the piano accompaniment.

Second system of the Adagio section, measures 7-12. The score continues in 3/4 time with three flats. The tempo is Adagio. The music is marked *p* (piano). The first staff is the vocal line, and the second and third staves are the piano accompaniment. A *rit.* (ritardando) marking is present above the vocal line in measure 12.

## Allegro

First system of the Allegro section, measures 1-3. The score is in 12/8 time with a key signature of three flats. The tempo is Allegro. The music is marked *f* (forte). The first staff is the vocal line, and the second and third staves are the piano accompaniment.

Second system of the Allegro section, measures 4-6. The score continues in 12/8 time with three flats. The tempo is Allegro. The music is marked *f* (forte). The first staff is the vocal line, and the second and third staves are the piano accompaniment.

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