

Sonate

G Minor

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33589

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Larghetto

Soprano Saxophone

Musical notation for the first system, measures 1-2. The Soprano Saxophone part is in treble clef with a dynamic marking of *p*. The Organ part consists of two staves (treble and bass clefs) with a dynamic marking of *p*. The key signature is G minor and the time signature is common time (C).

3

Musical notation for the second system, measures 3-5. The Soprano Saxophone part continues in treble clef. The Organ part continues with two staves. The key signature and time signature remain G minor and common time.

6

Musical notation for the third system, measures 6-8. The Soprano Saxophone part continues in treble clef. The Organ part continues with two staves. The key signature and time signature remain G minor and common time.

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Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The piano part also starts with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The melodic line continues with a series of sixteenth-note runs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

Musical score for measures 9-11. The melodic line has a more complex rhythmic pattern with some slurs. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-15. The melodic line features a rapid sixteenth-note passage. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Adagio ♩ = 80

Musical score for Adagio, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The dynamics are marked *p* (piano).

Musical score for Adagio, measures 7-10. The score continues from the previous system. It features a vocal line and a piano accompaniment. The dynamics are marked *p* (piano). The tempo is marked *rit.* (ritardando) with a dashed line indicating the deceleration.

Allegro

Musical score for Allegro, measures 1-3. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line and a left-hand line. The dynamics are marked *f* (forte).

Musical score for Allegro, measures 4-6. The score continues from the previous system. It features a vocal line and a piano accompaniment. The dynamics are marked *f* (forte).

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