

# Sonate

*A Minor*

Alto Recorder & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33588

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# Sonate

## A Minor

Georg Friedrich Händel  
Arr.: Klemens Schnorr

Larghetto

Alto Recorder

Musical score for Alto Recorder and Organ, measures 1-3. The Alto Recorder part is in treble clef with a dynamic marking of *p*. The Organ part consists of a right-hand treble clef and a left-hand bass clef, both with a dynamic marking of *p*. The music is in common time (C) and A minor.

4

Musical score for Alto Recorder and Organ, measures 4-6. The Alto Recorder part continues in treble clef. The Organ part continues in treble and bass clefs. The music is in common time (C) and A minor.

6

Musical score for Alto Recorder and Organ, measures 7-9. The Alto Recorder part continues in treble clef. The Organ part continues in treble and bass clefs. The music is in common time (C) and A minor.

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Allegro

Musical score for measures 1-4. The piece is in common time (C) and marked *f* (forte). The score consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff begins with a quarter rest followed by eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

5

Musical score for measures 5-8. The melody continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment with chords and eighth notes.

9

Musical score for measures 9-11. The melody features a melodic line with some grace notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

12

Musical score for measures 12-15. The melody is characterized by sixteenth-note runs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Adagio ♩ = 80

First system of the Adagio section, measures 1-6. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamics are marked *p* (piano).

Second system of the Adagio section, measures 7-10. The score continues with the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The dynamics are marked *p* (piano). The system concludes with a *rit.* (ritardando) marking.

Allegro

First system of the Allegro section, measures 1-4. The score is in 12/8 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamics are marked *f* (forte).

Second system of the Allegro section, measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The dynamics are marked *f* (forte).

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