

Sonate

D Minor

Bassoon & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33587

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Larghetto

Bassoon *p*

Organ *p*

4

6

Allegro

First system of musical notation, measures 1-4. It features a bass line starting with a forte (*f*) dynamic, a grand staff with a treble clef and a bass clef, and a separate bass line. The music is in a 2/4 time signature with a key signature of one flat.

5

Second system of musical notation, measures 5-8. It continues the piece with similar instrumentation and dynamics.

9

Third system of musical notation, measures 9-11. The music shows some melodic development in the bass line.

12

Fourth system of musical notation, measures 12-15. The piece concludes with a final cadence in the grand staff.

Adagio ♩ = 80

The first system of the Adagio section consists of three staves. The top staff is a single bass clef line with a piano (*p*) dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom staff is a single bass clef line. The music is in 3/4 time and features a slow, melodic line in the bass clef and a more complex, multi-voiced texture in the grand staff.

7

The second system of the Adagio section consists of three staves. The top staff is a single bass clef line with a *rit.* (ritardando) marking. The middle staff is a grand staff with a *rit.* marking. The bottom staff is a single bass clef line. The music continues with a slow, melodic line in the bass clef and a more complex, multi-voiced texture in the grand staff.

Allegro

The first system of the Allegro section consists of three staves. The top staff is a single bass clef line with a forte (*f*) dynamic marking. The middle staff is a grand staff with a forte (*f*) dynamic marking. The bottom staff is a single bass clef line. The music is in 12/8 time and features a fast, rhythmic line in the bass clef and a more complex, multi-voiced texture in the grand staff.

4

The second system of the Allegro section consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The music continues with a fast, rhythmic line in the bass clef and a more complex, multi-voiced texture in the grand staff.

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