

Sonate

G Minor

Clarinet & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33585

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G Minor

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Larghetto

B♭ Clarinet

Organ

3

6

Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system consists of four staves: a single treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a dynamic marking of *f* (forte). The grand staff begins with a dynamic marking of *f*. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

5

Musical score for measures 5-8. This system continues the piece with four staves. The melodic line in the treble clef staff shows a series of eighth-note patterns. The grand staff provides a steady accompaniment with eighth-note figures.

9

Musical score for measures 9-11. This system continues the piece with four staves. The melodic line in the treble clef staff features a more complex rhythmic pattern with some slurs. The grand staff accompaniment remains consistent with the previous systems.

12

Musical score for measures 12-15. This system continues the piece with four staves. The melodic line in the treble clef staff shows a series of sixteenth-note patterns. The grand staff accompaniment continues with eighth-note figures.

Adagio ♩ = 80

The first system of the Adagio section consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff in bass clef, with the piano (*p*) dynamic indicated at the beginning. The music is in 3/4 time and features a mix of quarter and eighth notes.

The second system of the Adagio section consists of three staves. The top staff begins with a measure number '7' and includes a 'rit.' (ritardando) marking with a dashed line. The middle and bottom staves continue the grand staff accompaniment. The music features a prominent melodic line with a long note in the top staff and a 'rit.' marking.

Allegro

The first system of the Allegro section consists of three staves. The top staff is in treble clef and begins with a forte (*f*) dynamic. The middle and bottom staves are in bass clef and also begin with a forte (*f*) dynamic. The music is in 12/8 time and features a fast, rhythmic melody in the top staff.

The second system of the Allegro section consists of three staves. The top staff continues the fast melodic line in treble clef. The middle and bottom staves continue the grand staff accompaniment in bass clef. The music maintains the 12/8 time signature and forte (*f*) dynamic.

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