

Sonate

A Minor

Oboe & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33584

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A Minor

Georg Friedrich Händel
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Larghetto

Oboe *p*

Organ *p*

4

6

Allegro

Musical score for measures 1-4. The piece is in common time (C) and marked *f* (forte). The score consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-8. The melody continues with eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chords changing to support the melodic line.

9

Musical score for measures 9-11. The melody features a half note G4 followed by a quarter note A4. The piano accompaniment continues with its characteristic eighth-note pattern.

12

Musical score for measures 12-15. The melody consists of a series of eighth notes. The piano accompaniment continues with its rhythmic pattern, providing a steady accompaniment for the melody.

Adagio ♩ = 80

The first system of the Adagio section consists of six measures. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is Adagio with a quarter note equal to 80 beats per minute. The music is marked with a piano (*p*) dynamic. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The piano accompaniment includes a prominent bass line in the left hand.

The second system of the Adagio section consists of six measures, starting with a measure rest. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo remains Adagio. The music is marked with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4. A *rit.* (ritardando) marking is present above the vocal line in the final measures. The piano accompaniment includes a prominent bass line in the left hand.

Allegro

The first system of the Allegro section consists of four measures. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is Allegro. The music is marked with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 12/8. The piano accompaniment includes a prominent bass line in the left hand.

The second system of the Allegro section consists of four measures, starting with a measure rest. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo remains Allegro. The music is marked with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 12/8. The piano accompaniment includes a prominent bass line in the left hand.

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