

Sonata

F Major

B^b Bass & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33581

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Sonata

F Major

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I

Andante

B♭ Bass

mf

tr

Organ / Piano

mf

3

tr

p

5

cresc.

mf

cresc.

mf

7

mf

3 3

EMR 33581

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II

Allegro

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

6

Musical notation for measures 6-11. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The piano part includes some arpeggiated figures.

12

Musical notation for measures 12-17. The vocal line is marked mezzo-piano (*mp*). The piano accompaniment is also marked mezzo-piano (*mp*). The piano part features a prominent arpeggiated accompaniment.

18

Musical notation for measures 18-23. The vocal line has a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. The piano part continues with arpeggiated accompaniment.

24

Musical notation for measures 24-28. The vocal line includes a trill (*tr*) and is marked mezzo-piano (*mp*). The piano accompaniment is also marked mezzo-piano (*mp*). The piano part features arpeggiated accompaniment.

III

Larghetto

The musical score is written for piano and violin in 3/4 time, marked *Larghetto*. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-8):** The violin part starts with a *mp* dynamic and features accents. The piano part is marked *mp* and *Basso sempre portato*. Dynamics change to *mf* in the second half of the system.
- System 2 (Measures 9-13):** The violin part begins with a *p* dynamic and includes a *cresc.* marking. The piano part also starts with *p* and *cresc.*.
- System 3 (Measures 14-20):** The violin part starts with *f*, then *pp*, and includes a *cresc.* marking. The piano part follows with *f*, *pp*, *cresc.*, and *mf*.
- System 4 (Measures 21-27):** The violin part begins with *mp* and *pp*. The piano part starts with *mp* and *pp*.
- System 5 (Measures 28-32):** The violin part starts with *mf*, *f*, and *mf*, ending with a *rit.* marking. The piano part begins with a triplet and *mf*, followed by *f* and *mf*.

IV

35 Allegretto

Musical score for measures 35-44. The piece is in 3/8 time and G major. The piano part features a bass line that is always staccato. Dynamics include *f* and *mf*.

45

Musical score for measures 45-53. Dynamics include *p* and *tr* (trill).

54

Musical score for measures 54-62. Dynamics include *p* and *cresc.* (crescendo).

63

Musical score for measures 63-71. Dynamics include *f* and *mf*.

72

Musical score for measures 72-80. Dynamics include *mp* (mezzo-piano).

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