

Sonata

C Major

Viola & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33576

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Sonata

C Major

Alessandro Besozzi
Arr.: Hannes Meyer

I

Andante

Viola

Organ / Piano

3

5

7

EMR 33576

II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro".

Measures 1-5: The melodic line begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment starts with a half note F#3 in the bass and a half note G3 in the treble. Dynamics include *f* (forte) in measures 1 and 2.

Measures 6-11: The melodic line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *p* (piano) in measures 7 and 8.

Measures 12-17: The melodic line has a half note rest in measure 12, followed by quarter notes B4, A4, G4, and F#4. The piano accompaniment has a half note rest in measure 12. Dynamics include *mp* (mezzo-piano) in measures 13 and 14.

Measures 18-23: The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *f* (forte) in measures 19 and 20.

Measures 24: The melodic line ends with a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *mp* (mezzo-piano) in measures 24 and 25.

III

Larghetto

mp *Basso sempre portato* mf

8

p cresc. p cresc.

14

f pp cresc. mf f pp cresc. mf

21

mp pp mp pp

28

mf f mf rit. mf f mf

IV

35 Allegretto

35 *f* *mf*
f *Basso sempre staccato* *mf*

45

p *tr* *p*

54

p *cresc.* *p* *cresc.*

63

f *mf* *f* *mf*

72

mp *mp*

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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VIOLA SOLO

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VIOLA & PIANO

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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VIOLA & ORGAN

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