

# Sonata

*C Major*

Oboe & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33557

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# Sonata

## C Major

Alessandro Besozzi  
Arr.: Hannes Meyer

### I

Andante

Oboe

mf

Organ / Piano

mf

tr

3

tr

p

5

cresc.

mf

cresc.

mf

7

mf

3

3

EMR 33557

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## II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The tempo is marked **Allegro**. The key signature has one sharp (F#). The time signature is 2/4.

Measures 1-5: Melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Dynamics: **f** (forte).

Measures 6-11: Melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Piano accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: **p** (piano).

Measures 12-17: Melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: **mp** (mezzo-piano).

Measures 18-23: Melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Piano accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: **f** (forte).

Measures 24-29: Melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Piano accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: **mp** (mezzo-piano).

## III

Larghetto

mp *Basso sempre portato* mf

p cresc. p cresc.

f pp cresc. mf f pp cresc. mf

mp pp mp pp

mf f mf rit. mf f mf

## IV

35 Allegretto

*f* *mf*

*f* *Basso sempre staccato* *mf*

45

*p* *tr* *p*

54

*p* *cresc.* *p* *cresc.*

63

*f* *mf* *f* *mf*

72

*mp* *mp*

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