

Fantasia

Violoncello & Organ

Johann Ludwig Krebs

EMR 33550

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Violoncello

Organ



Musical score for Violoncello and Organ, measures 1-10. The score is in G major (one sharp) and common time (C). The tempo is Adagio non molto. The Violoncello part is in the bass clef. The Organ part consists of two staves, Treble and Bass clefs. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A section marker 'A' is placed above the staff at measure 4. Measure numbers 4 and 7 are indicated at the beginning of their respective systems.

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10

Musical score for measures 10-12. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. The bass line is particularly active, with many sixteenth-note runs.

13

Musical score for measures 13-15. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. A trill (tr) is marked above a note in measure 15. The bass line remains active with sixteenth-note runs.

16

Musical score for measures 16-18. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns. Trills (tr) are marked above notes in measures 16, 17, and 18. The bass line is active with sixteenth-note runs.

19 **B**

Musical score for measures 19-21. The score is written for three staves: Bass, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns. A trill (tr) is marked above a note in measure 19. The bass line is active with sixteenth-note runs.

22

Musical score for measures 22-24. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and another bass staff at the bottom. The key signature has two sharps (F# and C#). Measure 22 features a long melodic line in the top bass staff and a complex rhythmic pattern in the grand staff. Measure 23 continues the melodic line and rhythmic pattern. Measure 24 concludes the section with a final melodic flourish in the top bass staff and a rhythmic pattern in the grand staff.

25

Musical score for measures 25-27. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and another bass staff at the bottom. The key signature has two sharps (F# and C#). Measure 25 features a melodic line in the top bass staff and a rhythmic pattern in the grand staff. Measure 26 continues the melodic line and rhythmic pattern. Measure 27 concludes the section with a melodic flourish in the top bass staff and a rhythmic pattern in the grand staff. Trills (tr) are marked above notes in measures 25 and 27.

28

Musical score for measures 28-30. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and another bass staff at the bottom. The key signature has two sharps (F# and C#). Measure 28 features a melodic line in the top bass staff and a rhythmic pattern in the grand staff. Measure 29 continues the melodic line and rhythmic pattern. Measure 30 concludes the section with a melodic flourish in the top bass staff and a rhythmic pattern in the grand staff. Trills (tr) are marked above notes in measures 28 and 29.

31

Musical score for measures 31-33. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and another bass staff at the bottom. The key signature has two sharps (F# and C#). Measure 31 features a melodic line in the top bass staff and a rhythmic pattern in the grand staff. Measure 32 continues the melodic line and rhythmic pattern. Measure 33 concludes the section with a melodic flourish in the top bass staff and a rhythmic pattern in the grand staff.

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