

Fantasia

Bass Trombone & Organ

Johann Ludwig Krebs

EMR 33546

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Bass Trombone

Organ



4

A

7

Detailed description: This is a musical score for Bass Trombone and Organ. The piece is in common time (C) and is marked 'Adagio non molto'. The score is divided into three systems. The first system (measures 1-3) shows the Bass Trombone part with a whole rest, and the Organ part with a melodic line and a trill. The second system (measures 4-6) includes a section marked 'A' and features more complex organ textures and trills. The third system (measures 7-10) continues the organ's melodic and harmonic development. The organ part is written in grand staff notation (treble and bass clefs).

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10

Musical score for measures 10-12. The score is written for four staves: two grand staves (treble and bass) and two single staves (bass and treble). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, naturals, and flats). The key signature has one sharp (F#).

13

Musical score for measures 13-15. The score is written for four staves: two grand staves (treble and bass) and two single staves (bass and treble). The music continues with complex rhythmic patterns and accidentals. A trill (tr) is marked above a note in measure 15.

16

Musical score for measures 16-18. The score is written for four staves: two grand staves (treble and bass) and two single staves (bass and treble). The music continues with complex rhythmic patterns and accidentals. Trills (tr) are marked above notes in measures 16, 17, and 18.

19 **B**

Musical score for measures 19-21. The score is written for four staves: two grand staves (treble and bass) and two single staves (bass and treble). The music continues with complex rhythmic patterns and accidentals. A trill (tr) is marked above a note in measure 19.

22

Musical score for measures 22-24. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

25

Musical score for measures 25-27. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Trills are indicated with 'tr' above notes in measures 26 and 27. The music continues with intricate rhythmic figures.

28

Musical score for measures 28-30. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Trills are indicated with 'tr' above notes in measures 28 and 29. The music features dense rhythmic textures.

31

Musical score for measures 31-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music concludes with sustained notes and complex rhythmic patterns.

BASS TROMBONE & ORGAN

| | | |
|------------|-----------------------|------------------------------------|
| EMR 30515 | HÄNDEL, Georg Fr. | Concerto in G Minor |
| EMR 30542 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 30684 | HÄNDEL, Georg Fr. | Sonate N°VI |
| EMR 2402 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8444 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2402 | KOCHER, Conrad | Dix (5) |
| EMR 25714 | LALO, Edouard | Andante |
| EMR 2465 | LOEILLET, J.B. | Sonata |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8500 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8444 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048N | MARCELLO, B. | 6 Sonatas |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043N | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044N | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032N | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045N | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046N | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047N | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2402 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 25499A | MERTZ, Johann K. | Adagio |
| EMR 22420 | MOUREY, C. (Arr.) | 20 Greatest Arias |
| EMR 25115 | MOUREY, C. (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25139 | MOUREY, C. (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22092 | MOUREY, C. (Arr.) | 20 Greatest Meditations |
| EMR 21585 | MOUREY, C. (Arr.) | 20 Greatest Wedding Solos |
| EMR 24037 | MOUREY, C. (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24631 | MOUREY, C. (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25019 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25043 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25067 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25091 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 2108N | MOZART, W.A. | Adagio KV 580A |
| EMR 8444 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 25826 | ONSLow, George | Andantino |
| EMR 306N | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304N | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303N | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8482 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2402 | RICHARDS, Scott | Redemption (5) |
| EMR 8482 | RICHARDS, Scott | Resurrection (5) |
| EMR 8482 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 25331A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25443A | SCHUMANN, Robert | 4 Lieder |
| EMR 25213A | SCRIABINE, A. | 2 Feuilles d'Album |
| EMR 293A | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 25359A | SMETANA, Bedrich | 2 Waltzes |
| EMR 8500 | TAILOR, Norman | Elegy (5) |
| EMR 8500 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8482 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8444 | TAILOR, Norman | Requiem (5) |
| EMR 8500 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 25265A | TARREGA, Francisco | 2 Pieces |
| EMR 30638 | TARTINI, Giuseppe | Concerto in C Major |
| EMR 29994 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 20985 | TELEMANN, G.Ph. | 12 Heroic Marches (Arr.: Mourey) |
| EMR 21662 | TELEMANN, G.Ph. | 12 Heroic Marches (Arr.: Valta) |
| EMR 30661 | TELEMANN, G.Ph. | Concerto in C Major |
| EMR 288N | TELEMANN, G.Ph. | Sonata in f-moll |
| EMR 31226 | VARIOUS | 20 Greatest Sacred Music |
| EMR 2332 | VARIOUS | Baroque Masterpieces |
| EMR 2402 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8444 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8482 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8500 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 30615 | VERACINI, Francesco | Concerto in F Minor |
| EMR 25184A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 287A | VIOLA, Anselm | Concerto |
| EMR 2052N | VIVALDI, Antonio | 6 Sonatas |
| EMR 28740 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28767 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 323N | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324N | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325N | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049N | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050N | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051N | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 25166A | WAGNER, Richard | 2 Arias |
| EMR 25415A | WEBER, Carl Maria v. | 4 Arias |

BASS TROMBONE & GUITAR

| | | |
|------------|--------------|------------------------|
| EMR 25387B | BARTOK, Bela | 3 Romanian Folk Dances |
|------------|--------------|------------------------|

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|------------------------------------|
| EMR 25659 | BRAHMS, Johannes | Albumbblatt |
| EMR 25471B | CAPLET, André | Adagio |
| EMR 25771 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25303B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25239B | CZERNY, Carl | 2 Marches |
| EMR 25603 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25547 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25715 | LALO, Edouard | Andante |
| EMR 25499B | MERTZ, Johann K. | Adagio |
| EMR 25827 | ONSLow, George | Andantino |
| EMR 25331B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25443B | SCHUMANN, Robert | 4 Lieder |
| EMR 25213B | SCRIABINE, A. | 2 Feuilles d'Album |
| EMR 25359B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25265B | TARREGA, Francisco | 2 Pieces |
| EMR 25184B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25166B | WAGNER, Richard | 2 Arias |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias |

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
| EMR 21756 | VARIOUS | 20 Celtic Hits |

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
| EMR 2285N | TAILOR, Norman | El Choclo |

BASS TROMBONE & CD PLAYBACK

| | | |
|-----------|-----------------|--------------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD |
| EMR 31168 | MONTI, Vittorio | Csardas |
| EMR 33083 | ROCHA, Gilles | Fly or Die |
| EMR 31226 | VARIOUS | 20 Greatest Sacred Music |
| EMR 4473 | VARIOUS | 20 Sacred Hits + CD |

BASS TROMBONE & BRASS BAND

| | | |
|----------|-------------------|------------------------------|
| EMR 3636 | ARMITAGE, Dennis | Take-Off |
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues |
| EMR 9326 | BACH / GOUNOD | Ave Maria |
| EMR 3730 | BACH, Johann S. | Aria |
| EMR 9112 | KOETSIER, Jan | Allegro Maestoso |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3432 | MORTIMER, John G. | Winter Days |
| EMR 3725 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 9325 | PARSON, Ted | Stovepipe Stomp |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1881 | SACHSE, Ernst | Concertino (F-Dur) |
| EMR 1259 | VON SIEBENTHAL | Our Mission |
| EMR 3612 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |

BASS TROMBONE & WIND BAND

| | | |
|-----------|---------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1109 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11218 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 12047 | PARSON, Ted | Stovepipe Stomp |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 1265 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1265 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1265 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 12606 | ROCHA, Gilles | Fly Or Die |
| EMR 10888 | SACHSE, Ernst | Concertino |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |