

Fantasia

Bass Recorder & Organ

Johann Ludwig Krebs

EMR 33537

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

Bass Recorder

Organ



4

A

7

Detailed description: This is a musical score for a Bass Recorder and Organ. The piece is titled 'Fantasia' by Johann Ludwig Krebs, with the tempo marking 'Adagio non molto'. The score is in common time (C) and consists of 10 measures. The Bass Recorder part is written in a single staff in bass clef. The Organ part is written in three staves: the top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The organ part features a complex texture with multiple voices, including a prominent left hand with a steady eighth-note accompaniment. Trills (tr) and ornaments (wavy lines) are used throughout. A section marked 'A' begins at measure 4. Measure numbers 4 and 7 are indicated at the start of their respective systems.

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10

Musical score for measures 10-12. The score is written for four staves: Bass, Treble, and two Grand Staff staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A trill (tr) is marked in the top staff of measure 12.

13

Musical score for measures 13-15. The score is written for four staves: Bass, Treble, and two Grand Staff staves. The music continues with complex rhythmic patterns and accidentals. Trills (tr) are marked in the top staff of measures 13 and 15.

16

Musical score for measures 16-18. The score is written for four staves: Bass, Treble, and two Grand Staff staves. The music continues with complex rhythmic patterns and accidentals. Trills (tr) are marked in the top staff of measures 16, 17, and 18.

19 **B**

Musical score for measures 19-21. The score is written for four staves: Bass, Treble, and two Grand Staff staves. The music continues with complex rhythmic patterns and accidentals. A trill (tr) is marked in the top staff of measure 19.

22

Musical score for measures 22-24. The system consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

25

Musical score for measures 25-27. The system consists of four staves. Measure 27 includes trills marked with 'tr' in the top two staves. The music continues with intricate rhythmic figures.

28

Musical score for measures 28-30. The system consists of four staves. Measures 28 and 29 include trills marked with 'tr' in the top two staves. The music features dense rhythmic textures.

31

Musical score for measures 31-33. The system consists of four staves. The music concludes with a series of sixteenth-note runs in the top two staves.

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EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25460B	CAPLET, André	Adagio
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

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EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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