

# Fantasia

Bassoon & Organ

**Johann Ludwig Krebs**

EMR 33533

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# Fantasia

  
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Johann Ludwig Krebs

Adagio non molto

Bassoon

Organ



4

A



7



10

Musical score for measures 10-12. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and trills.

13

Musical score for measures 13-15. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns and includes trills marked with 'tr'.

16

Musical score for measures 16-18. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex rhythmic patterns and includes trills marked with 'tr'.

19 **B**

Musical score for measures 19-21. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex rhythmic patterns and includes trills marked with 'tr'. A section marker 'B' is present at the beginning of the system.

22

Musical score for measures 22-24. The system consists of three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The music is in a minor key with a 3/4 time signature. Measure 22 features a complex melodic line in the top bass staff with many accidentals and a long slur. The grand staff has a busy texture with sixteenth-note patterns. The bottom bass staff provides a steady accompaniment with quarter and eighth notes.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 continues the complex melodic line in the top bass staff, including a trill (tr) in the final measure. The grand staff maintains its intricate sixteenth-note texture. The bottom bass staff continues with a rhythmic accompaniment of quarter and eighth notes.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a trill (tr) in the top bass staff. The grand staff continues with dense sixteenth-note patterns. The bottom bass staff provides a consistent accompaniment.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a trill (tr) in the top bass staff. The grand staff continues with dense sixteenth-note patterns. The bottom bass staff provides a consistent accompaniment.

# BASSOON

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EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19577	POROMBESCU, Ciprian	Balada
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
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