

Fantasia

Clarinet & Organ

Johann Ludwig Krebs

EMR 33531

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

B \flat Clarinet

Organ



4

A



7



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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 features a melodic line in the top staff with a slur and a trill-like figure in the bass staff. Measure 11 continues the melodic development with a slur and a trill-like figure in the bass staff. Measure 12 concludes the phrase with a slur and a trill-like figure in the bass staff.

13

Musical score for measures 13-15. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a melodic line in the top staff with a slur and a trill-like figure in the bass staff. Measure 14 continues the melodic development with a slur and a trill-like figure in the bass staff. Measure 15 concludes the phrase with a slur and a trill-like figure in the bass staff.

16

Musical score for measures 16-18. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the top staff with a slur and a trill-like figure in the bass staff. Measure 17 continues the melodic development with a slur and a trill-like figure in the bass staff. Measure 18 concludes the phrase with a slur and a trill-like figure in the bass staff.

19 **B**

Musical score for measures 19-21. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a melodic line in the top staff with a slur and a trill-like figure in the bass staff. Measure 20 continues the melodic development with a slur and a trill-like figure in the bass staff. Measure 21 concludes the phrase with a slur and a trill-like figure in the bass staff.

22

Musical score for measures 22-24. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 22 features a melodic line in the top staff with a slur and a fermata over the final note. The grand staff accompaniment includes sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

25

Musical score for measures 25-27. The system consists of four staves. Measure 25 continues the melodic line with a slur and a fermata. Measure 26 shows a trill (tr) in the top staff. Measure 27 features a trill (tr) in the top staff and a trill (tr) in the right hand of the grand staff.

28

Musical score for measures 28-30. The system consists of four staves. Measure 28 features a trill (tr) in the top staff. Measure 29 continues the melodic line with a slur and a fermata. Measure 30 features a trill (tr) in the top staff and a trill (tr) in the right hand of the grand staff.

31

Musical score for measures 31-33. The system consists of four staves. Measure 31 features a melodic line in the top staff with a slur and a fermata. Measure 32 continues the melodic line with a slur and a fermata. Measure 33 features a melodic line in the top staff with a slur and a fermata.

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