

# Fantasia

Piccolo & Organ

**Johann Ludwig Krebs**

EMR 33528

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# Fantasia

  
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Johann Ludwig Krebs

Adagio non molto

Piccolo

Organ



4

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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 features a melodic line in the top staff with a slur and a trill-like figure in the bass clef of the grand staff. Measure 11 continues the melodic development with a slur and a trill-like figure in the bass clef. Measure 12 concludes the phrase with a slur and a trill-like figure in the bass clef.

13

Musical score for measures 13-15. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 features a melodic line in the top staff with a slur and a trill-like figure in the bass clef of the grand staff. Measure 14 continues the melodic development with a slur and a trill-like figure in the bass clef. Measure 15 concludes the phrase with a slur and a trill-like figure in the bass clef.

16

Musical score for measures 16-18. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 features a melodic line in the top staff with a slur and a trill-like figure in the bass clef of the grand staff. Measure 17 continues the melodic development with a slur and a trill-like figure in the bass clef. Measure 18 concludes the phrase with a slur and a trill-like figure in the bass clef.

19

**B**

Musical score for measures 19-21. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 features a melodic line in the top staff with a slur and a trill-like figure in the bass clef of the grand staff. Measure 20 continues the melodic development with a slur and a trill-like figure in the bass clef. Measure 21 concludes the phrase with a slur and a trill-like figure in the bass clef.

22

Musical score for measures 22-24. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 features a melodic line in the top staff with a slur and a fermata over the final note, and a complex accompaniment in the grand staff. Measures 23 and 24 continue the melodic and accompanimental patterns.

25

Musical score for measures 25-27. The system consists of four staves. Measure 25 has a melodic line with a slur and a fermata, and a complex accompaniment. Measures 26 and 27 continue the piece, with measure 27 featuring a trill (tr) in the top staff.

28

Musical score for measures 28-30. The system consists of four staves. Measure 28 has a melodic line with a slur and a fermata, and a complex accompaniment. Measures 29 and 30 continue the piece, with measure 29 featuring a trill (tr) in the top staff.

31

Musical score for measures 31-33. The system consists of four staves. Measure 31 has a melodic line with a slur and a fermata, and a complex accompaniment. Measures 32 and 33 continue the piece.

# FLUTE

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EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
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EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning