

20 Greatest Hits

Around The World

Violoncello & Piano

Arr.: Colette Mourey

EMR 33523

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Violoncello

Piano



Musical score for Violoncello and Piano, measures 1-17. The score is in 4/4 time and consists of five systems. The first system (measures 1-4) shows the Violoncello part and the Piano part. The Piano part has dynamics *mp* and *mf*. The second system (measures 5-8) shows the Violoncello part with dynamics *mp*, *mf*, and *mp*, and the Piano part with dynamic *p*. The third system (measures 9-12) shows the Piano part with dynamics *mp* and *mf*. The fourth system (measures 13-16) shows the Violoncello part with dynamics *mp*, *mf*, and *mp*, and the Piano part with dynamics *p*, *mp*, and *p*. The fifth system (measures 17-19) shows the Piano part with dynamics *mp* and *mf*. The tempo changes to Andantino ♩ = 88 at measure 17.

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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Violoncello

Piano

6

11

17

23

mf *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

mf *mp* *f* *mf* *f* *ff* *f* *ff* *f*

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Violoncello



p ritmico

Piano



p ritmico *pp*

6

A



mp *p* *mp*

11



mp *mf* *mf* *p* *mp*

16



f ampio *f ampio* *mf* *mf* *mf*

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Piano

mp *mf*

p *mp*

mf *mp* *mp* *mf*

mf *f*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Violoncello

Piano *mp*

5

9

13

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Violoncello

Piano

6

11

16

21

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Violoncello

Piano

Musical notation for measures 1-5. The Violoncello part is mostly rests. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *mp*.

6

Musical notation for measures 6-12. The Violoncello part has a melodic line with dynamics *mp*, *mf*, *mp*, *mf*. The Piano part continues with chords and a bass line. Dynamics include *p*.

13

Musical notation for measures 13-19. The Violoncello part has a melodic line with dynamics *mf*, *mf*, *mp*, *mp*. The Piano part continues with chords and a bass line. Dynamics include *mp*.

20

Musical notation for measures 20-26. The Violoncello part has a melodic line with dynamics *mf*, *f*, *mf*. The Piano part continues with chords and a bass line. Dynamics include *mp*.

27

Musical notation for measures 27-33. The Violoncello part has a melodic line with dynamics *f*, *f*, *ff*, *tr*, *mp*. The Piano part continues with chords and a bass line. Dynamics include *f*. A *rit.* marking is present above the Violoncello staff.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Violoncello

Piano

6

11

16

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9. Kad Mi Dodjes Ti

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is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Violoncello

Piano

mf

mf

5

mf

10

f

f

15

mf

mf

mp

mp

3 3 3 3

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Violoncello

Piano

mf

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

The musical score is written for Violoncello and Piano. It consists of four systems of music, each with a measure number (8, 16, 25, 33) at the beginning. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Vivo' with a tempo of 176 beats per minute.

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Violoncello

Piano / Organ / Keyboard

mf

5 **A**

10 *f* *mf* *f* *mf*

15 **B** *f* *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Violoncello

Piano

7

13

20

27

rit.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Violoncello

Piano

Musical score for measures 1-5. The Violoncello part (bass clef) starts with a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note A2 in measure 3, and a quarter note B2 in measure 4. The Piano part (treble and bass clefs) features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *mp*.

6

Musical score for measures 6-10. The Violoncello part continues with a half note C3 in measure 6, a quarter note D3 in measure 7, a quarter note E3 in measure 8, and a quarter note F3 in measure 9. The Piano part continues with the melody and accompaniment. Dynamics include *f*, *mp*, and *p*.

11

Musical score for measures 11-15. The Violoncello part has a half note G2 in measure 11, a quarter rest in measure 12, a quarter note A2 in measure 13, and a quarter note B2 in measure 14. The Piano part continues with the melody and accompaniment. Dynamics include *mf*, *mp*, and *p*.

16

Musical score for measures 16-20. The Violoncello part has a whole rest in measure 16, followed by a half note C3 in measure 17, a quarter note D3 in measure 18, and a quarter note E3 in measure 19. The Piano part continues with the melody and accompaniment. Dynamics include *mp*, *mf*, and *f*.

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Violoncello

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

Violoncello

Piano

Musical score for measures 1-4. The Violoncello part is mostly rests. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*.

5

Musical score for measures 5-8. Continuation of the piano part from the previous system.

9

Musical score for measures 9-14. The Violoncello part enters with a melody, marked *mf*, *f*, and *mp*. The Piano part features a rhythmic accompaniment marked *mp ritmico*.

15

Musical score for measures 15-18. Continuation of the previous system, showing the Violoncello and Piano parts.

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Violoncello

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

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Allegretto ♩ = 92

Violoncello

Piano

mp

p ritmico

6

12

19

mf

mp

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18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part is mostly silent. The Piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-14. The Violoncello part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*. The Piano part features a series of chords in the right hand and a simple bass line in the left hand, with dynamics *p*, *mp*, and *p*.

15

Musical score for measures 15-21. The Violoncello part continues with a melodic line and dynamics *mf*, *mp*, *mp*, *mf*, *mp*, and *mp*. The Piano part consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*, *p*, *mp*, and *p*.

22

Musical score for measures 22-28. The Violoncello part has a melodic line with dynamics *mf* and *p*. The Piano part features chords in the right hand and a bass line in the left hand, with dynamics *mp*, *pp*, *mp*, *mf*, and *p*.

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Violoncello

Piano

mp

mp

mf

mp

p

6

11

16

mf

mp

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Violoncello

Piano

6

13 **A**

19

24

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