

20 Greatest Hits

Around The World

Bass Trombone & Piano

Arr.: Colette Mourey

EMR 33519

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aamulla varhain

(Finland)


Photocopying
is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Piano



5



9



13



17 **A** Andantino ♩ = 88



EMR 33519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

2. Arirang

(Korean)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante ♩ = 80

Bass Trombone

Piano

The musical score is arranged in systems. Each system contains a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piano part provides harmonic support with chords and moving lines. The bass trombone part has a melodic line with some grace notes and slurs.

3. Bambali (Senegal)

Arr.: Colette Mourey

Photocopying
is illegal!

Allegro ♩ = 132

Bass Trombone

Piano

p ritmico

p ritmico

pp

6

A

mp *p*

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

Piano

6

11

16

EMR 33519

16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

Photocopying
is illegal!

Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Trombone

Piano

mp

5

mf

p

9

mf

mp

13

mf

f

EMR 33519

6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, marked with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Bass Trombone part is in the upper staff of each system, and the Piano part is in the lower two staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

EMR 33519

7. Folia (Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

Piano

6

Musical notation for measures 6-12. The Bass Trombone part has rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *mf*, and *p*.

13

Musical notation for measures 13-19. The Bass Trombone part has rests. The Piano part continues with the melodic and rhythmic themes. Dynamics include *mf*, *mp*, and *mp*.

20

Musical notation for measures 20-26. The Bass Trombone part has rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *f*, and *mp*.

27

Musical notation for measures 27-33. The Bass Trombone part has rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *ff*, and *mp*. A *rit.* (ritardando) marking is present above the staff.

EMR 33519



8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Bass Trombone

Piano

The musical score is arranged in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Piano. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. The piano part features a complex rhythmic accompaniment with many beamed eighth notes and chords. The bass trombone part has a melodic line with some rests and slurs.

EMR 33519

9. Kad Mi Dodjes Ti

 Photocopying
is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time. Dynamics include *mf*.

5



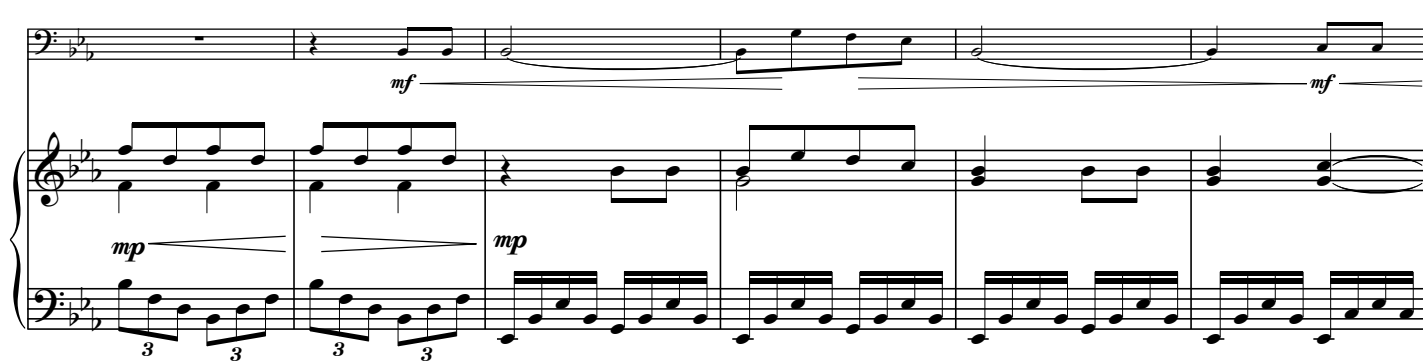
Musical score for Piano, measures 5-8. The Piano part continues with the melody and bass line. Dynamics include *mf*.

10



Musical score for Piano, measures 9-14. The Piano part continues with the melody and bass line. Dynamics include *f*.

15



Musical score for Bass Trombone and Piano, measures 15-20. The Bass Trombone part has a melodic line with dynamics *mf*. The Piano part features a melody in the right hand and a bass line with triplets in the left hand, with dynamics *mp*.

21



Musical score for Bass Trombone and Piano, measures 21-24. The Bass Trombone part has a melodic line with dynamics *mf*. The Piano part features a melody in the right hand and a bass line with eighth notes in the left hand.

EMR 33519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Bass Trombone

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

EMR 33519

11. Loch Lomond

(Scottish)



Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Piano /
Organ /
Keyboard

5

A

10

15

B

20

EMR 33519

12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Bass Trombone

Piano

7

13

20

27

rit.

EMR 33519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Bass Trombone

Piano

6

11

16

EMR 33519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF™

14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Bass Trombone

Piano

5 **A** Vivo ♩ = 126

10

15

EMR 33519

15. Jiana

(Romania)

Arr.: Colette Mourey



Photocopying
is illegal!

Allegro ♩ = 100 (♩ = 200)

Bass Trombone

Piano

mf

5

9

*mf**f**mp**mp ritmico*

15

*mf**f**mp**mp*

16. Sakura

(Japanese)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio ♩ = 60

rit.

Andante ♩ = 66

Bass Trombone

Piano

4

9

14

rit.

A poco accel.

19 Più animato ♩ = 76

EMR 33519

17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Bass Trombone

Piano

mp

mp

p ritmico

6

12

19

mf

mp

mp

mf

mp

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Bass Trombone

Piano

7

15

22

EMR 33519

19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Bass Trombone

Piano

6

11

16

mp

mf

mp

p

mf

mp

rit.

EMR 33519

78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


Photocopying
is illegal!

Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Bass Trombone

Piano

6

13 **A**

19

24

EMR 33519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday