

# 20 Greatest Hits

## *Around The World*

E<sup>b</sup> Horn & Piano

**Arr.: Colette Mourey**

EMR 33516

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



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# 1. Aamulla varhain

(Finland)

  
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Arr.: Colette Mourey

Andante ♩ = 80

E♭ Horn

Piano



5



9



13



17 **A** Andantino ♩ = 88



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# 2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Horn in Eb

Piano

mf

f

mf

mp

f

mf

f

ff

f

ff

f

# 3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

E♭ Horn *p ritmico*

Piano *p ritmico* *pp*

6 A

*mp* *p*

*mp*

11

*mp* *mf*

*mf* *p* *mp*

16

*f ampio* *f ampio* *m*

*mf* *mf*

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# 4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Eb Horn   
 Piano   
 Ped.

6

11

16

mp   
 mf   
 p   
 mp   
 mf   
 f   
 mp   
 mf

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# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

**E♭ Horn**

**Piano** *mp*

5

*mf* =

*p*

9

*mp*

*mf*

13

*mf*

*f*

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# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Eb Horn *mf*  
 Piano *mp*

6 *f* *mf* *f* *mf* *f*  
*mf* *mp* *mf* *mp* *mf*

11 *mf* *f* *mf*  
*mp* *mf*

16 *f* *ff*  
*mf* *f*

21 *mf* *f*  
*mp* *mf*

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# 7. Folia (Spain)

Arr.: Colette Mourey

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Moderato ♩ = 100

Eb Horn  
 Piano

6  
 13  
 20  
 27

*mp* *mf* *mp* *mf*  
*mf* *mf* *mp* *mp*  
*mf* *f* *mf*  
*f* *ff* *mp*

*p*  
*mp*  
*mp*  
*f*

*rit.*  
*trill*

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# 8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

**E♭ Horn**

**Piano**

6

11

16

*f*

*mp*

*f*

*mp*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*mp*

*f*

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# 9. Kad Mi Dodjes Ti

  
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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

*E♭ Horn*

*Piano*

*mf*

5

*mf*

10

*f*

*f*

15

*mf*

*mf*

*mp*

*mp*

21

*mf*



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# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Eb Horn *mf*  
 Piano *mf* *mp ritmico*  
 8  
 16 *mf*  
 25 *mf* *f* *mp* *mf*  
 33 *mf* *f* *mf*

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# 11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

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Andante  $\text{♩} = 80$

E♭ Horn

Piano / Organ / Keyboard

*mf*

5

**A**

*mf*

10

*f* *mf* *f* *mf*

15

**B**

*f* *mf*

*p*

20

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# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Eb Horn *mp*  
 Piano *mp* *p*  
 7 *mf* *mp* *mf* *mp*  
 13 *mp* *mf* *p* *p* *mp* *mp*  
 20 *mf* *f* *mf* *mp* *mf* *mp*  
 27 *f* *mf* *f* *mp* *rit.* *mf*

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# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Eb Horn *mf*  
 Piano *mf* *mp*  
 6 *f* *mp*  
*mf* *p*  
 11 *mf* *mp* *mp* *mf*  
*mp* *p* *mp*  
 16 *mp*  
*mf* *f*

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# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

E♭ Horn

Piano

*mf*

*mp*

5 **A** Vivo ♩ = 126

*mf* *mf* *f* *mp* *mf*

*p ritmico*

10

*f* *mf* *f* *mp* *mf*

15

*f* *mf*

*p*

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# 15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

E♭ Horn

Piano

*mf*

5

9

*mf* *f* *mp*

*mp ritmico*

15

*mf* *f* *mp*

*mp*



# 16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit. . . . .

Andante ♩ = 66

Eb Horn  
 Piano

4

9

14 rit. . . . . **A** poco accel. . . . .

19 Più animato ♩ = 76

Dynamics: *p*, *mp*, *mf*, *f*  
 Performance markings: *rit.*, *poco accel.*, *Più animato*  
 Rehearsal marks: 4, 9, 14, 19  
 Musical features: triplets (3), slurs, accents

# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a staff for the Eb Horn and a grand staff for the Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *p ritmico* (piano ritmico), and *mf* (mezzo-forte). The Eb Horn part features melodic lines with some grace notes. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The piece concludes with a key signature change to one sharp (F#) in the final measure of the fourth system.

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

The musical score is arranged for Eb Horn and Piano. It begins with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, each with a measure number (7, 15, 22) at the beginning of the first staff. The Eb Horn part consists of a single melodic line. The piano part features a steady accompaniment with various dynamics including *mp*, *mf*, *p*, and *pp*. The piece concludes with a final chord in the piano part.

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# 19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112



Eb Horn *mp*  
 Piano *mp* *p*  
 6 *mf* *mp*  
 11 *mp* *p*  
 16 *mf* *mp* *rit.*

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78 **20. Von meinen Bergen muss ich scheiden**  
(Switzerland)

  
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Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

6

13 **A**

19

24

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# HORN E<sup>b</sup> - MI Bémol

## 🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## 🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## 🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
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EMR 2168K	DANE, Mary	Las Cañadas
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EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

## 🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
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EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
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EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
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EMR 4266	MOREN, Bertrand	Fiesta
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EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
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EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
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EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131K	RICHARDS, Scott	Gloryland